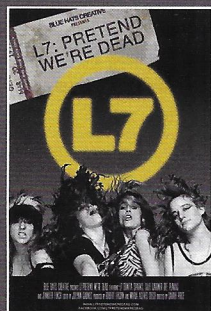


CONSUMER

FILM

L7 : PRETEND WE'RE DEAD

(Wienerworld)

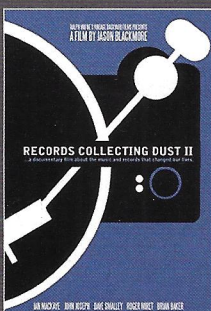


All female 90's grunge four-piece L7 need no introduction, besides blowing up big in the 90's plaid explosion the band have been sealed in the rock n'roll history

books for a series of outrageous events, including singer Donita Sparks throwing her used tampon at the Reading Festival crowd and dropping her jeans live on late night TV show The Word. This highly entertaining documentary tells the story of their rapid rise, the aforementioned outrage, their fall and fan fuelled rise back to the road a couple of years ago. It's a frank portrait of four friends trying to buck the trend and getting put through the music industry wringer before rising from the ashes to reclaim their crown. L7 are punk rock through and through and this has tons of unseen, often moving footage of the quartet through the decades. A hugely fun watch.

RECORDS COLLECTING DUST II

(MVD)

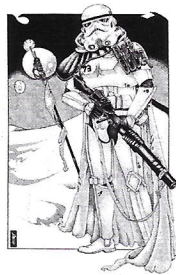


Records collecting dust part 1 seems to have passed us by but judging by this could well be worth checking out. This is a who's who of punk and hardcore illuminati (Brian

Baker, Roger Miret, Dave Smalley, Ian Mackaye and John Joseph for starters) talking affectionately about their early record purchases, the inspiration these old slabs of vinyl gave them and giving tours through their racks. It is kind of nerdy and there's lots of talk about the Beatles, Rolling Stones, Frank Zappa, Ted Nugent etc but let us not forget these guys were kids in the late 60's, early 70's so they are of an era. If you fancy a fun poke around old hardcore dude's record collections then you'll enjoy this, albeit a little bit disposable documentary. Don't expect too much talk about punk and hardcore though. A fun trip down memory lane through the eyes of some legendary punk icons.

FANZINES

HARDER THEY FALL #4



The fourth issue of this highly professional fanzine is the hard graft of DFL contributor Nathan Bean and between it's glossy A5 pages lay many thought provoking and articulate features.

Written from a largely straight edge perspective (with a Star Wars twist) some articles in this zine question many aspects of hardcore and people's/bands behaviour within it. Elsewhere there are large, in-depth interviews with bands like xServitudex, Payday and Violent Reaction. The writing, design and presentation of Harder They Fall are all top notch and aside from the regular zine content of band interviews there's a lot more to this zine than meets the eye, you can feel the dedication permeate from every page. It also comes with stickers and art cards that are a really sweet touch. Harder They Fall is the very essence of a DIY zine, get yourself an education and pick a copy up here - <https://hardertheyfall.bigcartel.com>

CHILLER THAN MOST #3



Hailing from Hungary, Chiller Than Most zine has a totally old school fanzine feel about it. This course, A4 zine, keeps the cut n'paste traditions of 80's zines alive with it's boxed,

typewriter font text laid up jaggedly against gritty black and white photos. Predominantly straight edge, there's large, in-depth interviews with the likes of Protestor, Youth Of Today, Fury and Shrapnel alongside columns from its creators. Although this doesn't have a ton of pages it's brimming with content at every page turn and is put together with passion and a sense of humour too, which never goes amiss from time to time. These guys are up to issue 6 now from what we can see, so we'll definitely be seeking out some of the other issues if the quality of this one is anything to go by. Check them out here - <https://chillertanmost.bigcartel.com>

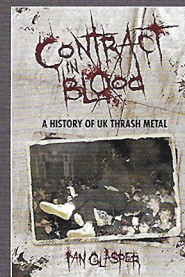
BOOKS

CONTRACT IN BLOOD

A History Of UK Thrash Metal

Ian Glasper

(Cherry Red)



Following on from his other books documenting the UK punk, anarcho and hardcore scenes, DFL contributor Ian Glasper turns his exceptional knowledge to the history of UK thrash metal. Often underrated,

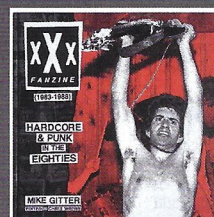
largely ignored and often side lined, UK thrash never really got its props back in the 80's and 90's when the global thrash explosion happened. The US and Germany always stole the limelight but that's not to say that there wasn't some great homegrown acts. This book, like its forerunners contains extensive interviews with all the players, both old school and new school. Some you'll be more familiar with than others, some still going strong, others not. The extensive research put into this book really pays off and builds a comprehensive picture of the exponents of one of the true underground UK scenes, that is still alive and in rude health today. From Acid Reign to Xentrix, this book has it all covered.

XXX FANZINE (1983 - 1988)

Hardcore Punk In The Eighties

Mike Gitter

(Bridge 9)



Mike Gitter's seminal fanzine XXX was the document of Eighties punk and hardcore. Based out of Boston

the zine, as you might expect covers a lot of local bands from that era -- Gang Green, Jerrys Kids, DYS, Negative FX and of course SS Decontrol but every national band that came through town featured in its hallowed pages too, from Black Flag to the Misfits, everyone who was anyone made an appearance. This book compiles some of those noteworthy articles and expands upon them with contemporary reports and interviews. This book has obviously been a total labour of love and you can tell from the meticulous detail in which it has been compiled. The zine may have only run for five years and over twenty issues but it's importance has resonated enough over the decades to warrant it's leap into book form.