

HOME: CHARLOTTE

**NEWS** 

Music: Hit & Run Reviews

## CD Review: The Mooney Suzuki

The Deal: Live recording from the collection of the legendary club

The Good: The Mooney Suzuki switched on its amps in 1996 and lovingly cranked them to the max, without forgoing melody. The native N.Y.C.

rockers' raucous '60s garage and '70s punk and hard rock, lit up by a raw

Stones-like vibe, has a foundation of unease in every song. The band's live gigs are frenetically joyous and have a rep of making necks ache.

on this recording. The highlights include their signature scorcher "In a

Fact." Caught in their primal environs, on the stage in a sweaty club, the

boys heat up a hot summer night with guitars blazing. If you seek a live

notes include an ode to CBGB's by The Dictators' lead singer Handsome

show by The Mooney Suzuki, then pick this disc up, pronto. The liner

Dick Manitoba and portions of the sales will be donated to the Hilly

Kristal Foundation for Musicians and Artists.

Young Man's Mind," along with "I Woke up This Morning" and "Natural

Live June 29, 2001 - The Bowery Collection

By samir shukla Published 05.28.08

FOOD & DRINK

FILM ARTS

MUSIC

BAD HABITS

LISTINGS

CLASSIFIEDS MARKETPLACE

**PERSONALS** 

**BLOGS & PODCASTS** 

**ARCHIVES** 

SUMMER GUIDE

SIGN UP FOR OUR NEWSLETTERS:

enter email

The Bad: The sound is a tad off on the lo-fi tip, but hey, it's a live gig at a legendary venue, so that's a minor beef.

The Verdict: The Mooney Suzuki are a force to reckon with when armed with amps and guitars.

# enlarge One such gig, taped at the now-defunct CBGB's in N.Y.C., is documented

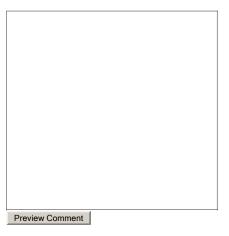
MVD Audio; Release date: April 9, 2008

#### TODAY'S **CREATIVE LOVING PROFILE**



I'm not even sure why I created one of these. I suppose in hopes to meet some good people in...

#### YOUR COMMENT





### **TOOLS**

Save this story

Email this story to a friend

Print this story

SHARE:

del.icio.us

Facebook

MORE BY THIS AUTHOR

CD Review: Patty Hurst Shifter

Virgin territory Comic label unleashes Indian lore

A heavy heartbeat made with the hands Zakir Hussain a master in art of Indian instrument

More by this author

#### **PREVIOUSLY**

On the Brink CD Review: Ty Bru

CD Review: PSYCLE Sins of Angels

The Brighter Light of CD Review: S.O. Stereo

More from this category

MORE MUSIC

A little bit Cajun, a little bit rock 'n' roll Sonny Landreth creates his own niche - slydeco

Big getting bigger Bonnaroo continues to draw huge names

No plumbing, no problem Bonnaroo's bands make it worth every discomfort

More from this section

1 of 2 6/9/2008 2:26 PM