

SCANNER WEB ZINE - THE PLACE FOR PUNK ROCK, HARDCORE, ANARCHO AND SCUZZY GARAGE ROCK 'N' ROLL

TOP SOUNDS - S



SIC FUCKS - Live: The Bowery Collection {[MVD \(http://www.mvdaudio.com/\)](http://www.mvdaudio.com/)} Need I say that this is best avoided for those with delicate sensibilities? The SIC FUCKS was one of the original CBGB/ NYC Punk bands of the 70s and featured Tish and Snooky, who were formerly BLONDIE's back-up vocalists. This is obviously unrefined, raw Gutter Rock that mixes Punk, Glam and an early TALKING HEADS-esque experimental streak. All the warped, degenerate favourites are here: 'St. Louis Sucks', 'Chop Up Your Mother', 'Teenage Abortion', 'Fags On Acid' and a killer 'Take Drugs' to close. Thankfully, all the in-between song banter and obnoxiousness from the infamous Russell Wolinsky is left intact - which is as vital to a live SIC FUCKS recording as the songs. I was caught unawares by how vilely vibrant these songs still sound - and watch out for a killer Jazz trip-out take of 'Blitzkrieg Bop'. The only negative is the generic packaging given by MVD to this series of CDs. As for the new breed of obnoxious rockers - you gotta lot to learn boys!! (21.02.09)

SPERMBIRDS - Set An Example {[Boss Tuneage \(http://www.bosstuneage.com/\)](http://www.bosstuneage.com/)/ [Rookie \(http://www.rookierecords.de/\)](http://www.rookierecords.de/)}

Some 20 years after recording the classic debut, Germany's SPERMBIRDS are back with another 14 track cracker. While the premise of snotty Punk arrogance hasn't changed, the music has evolved into a diverse yet powerfully direct Punk riff machine. Lyrically this is sarcastic, stinging stuff, focusing mainly around socio-politics and delivered with the formidable belligerence of Lee Hollis's vocals. Highlights are plenty; 'Knifethrower' is a slower, corrosive surge that could contend for the album's best track while 'Say It Loud' plays with a fun, staccato riff and 999-esque melody. 'Hate Me' employs a few FUGAZI-ish dynamics to spellbinding effect while 'Never Be Sorry Again' is textured and super-arrogant. Oh yeah - there are a couple of bonus tracks too!! This was recorded back in 2004 and is just the latest in a very impressive back catalogue. Still got something to prove... (21.02.09)

SPIZZ - Where's Captain Kirk? The Very Best Of... {[Cherry Red \(http://www.cherryred.co.uk/\)](http://www.cherryred.co.uk/)} I've never been too taken by the output of SPIZZ. I find him a little too eclectic for my tastes. Highlights of this career-spanning retrospective for me had be the SPIZZENERGI stuff, espeically the minimalist 'Soldier Soldier' and 'Amnesia'. I enjoyed the SPIZZENERGI:2 stuff also which surprised me. For those unfamiliar, SPIZZ is an individual who, at various times, resurrects his musical career with a new SPIZZ venture. Musically, he kinda mixes WRECKLESS ERIC with TELEVISION PERSONALITIES, BUZZCOCKS and an electronica direction that could suggest a SPARKS influence. The 19 tracks here really represent all I will ever need - or have the desire to own - by SPIZZ (and of those I could have lost at least four!). Also includes a 1996 enhanced version of 'Where's Captain Kirk?' (21.02.09)