

from the Daily News (Pittsburgh burbs)



THE RESIDENTS,
“The Bunny Boy” (Santa
Dog) ★★★ — OK,
there’s weird and then
there’s the Residents, the
indie pop/punk outfit that
brings new meaning to the
word. Normally this kind
of sonic roller coaster isn’t

my cup of tea, but there’s something about
“The Bunny Boy” — the band’s whopping
53rd release dating back to 1976 — that kept
me coming back for more. The songs are fast-
paced (19 tracks clocking in at less than 45
minutes) and catchy. So even when a stinker
rolled by, it was over almost before I realized
I didn’t like it.

The hits outweigh the misses here, with
keepers “Boxes of Armageddon,” “Pictures
From a Little Girl,” “Butcher Shop,” “Golden
Guy,” the title track and “Blood on the
Bunny.” That means misfires such as “Rabbit
Hat,” “Fever Dreams,” “My Nigerian Friend”
and “The Black Behind” get lost (fortunately)
in the shuffle. I didn’t know much about the
Residents before “The Bunny Boy” — and
I doubt I’ll ever have time to work my way
through their massive back catalog — but
there’s a reason these Louisiana boys have
lasted this long. They know how to rock. (JS)