

PUNK GLOBE



"The Bunny Boy"

The Residents

Mute/EMI/Santa Dog Records/MVD
Digital Review by Carl Macki

Personnel

See [Identity](#) below

Track listing

1. Boxes of Armageddon
2. Rabbit Habit
3. I'm Not Crazy
4. Pictures From A Little Girl
5. What If It's True?
6. Fever Dreams
7. Butcher Shop
8. I Like Black
9. Secret Room
10. My Nigerian Friend
11. It Was Me
12. Golden Guy
13. The Bunny Boy
14. Blood On The Bunny
15. I Killed Him
16. The Dark Man
17. Secret Message
18. Patmos

19. Black Behind

More rapturous strangeness from this most mysterious band. Is this apocalyptic or post-apocalyptic? Maybe it's not one of their crowning masterpieces. It's definitely worth a listen. Check out The Residents official site or the Mute Records one.

.A Touring date of the new Residents release, The Bunny Boy, is set for October 9 in New York - and later for Santa Cruz. Europe has been added, starting on November 21. There will also be an Internet series, composed of short videos. They will be posted, starting in September at TheResidentsTV and at YouTube/theresidents

"The Bunny Boy" is scheduled for release in early September.

The following is from [wikipedia](#).

Identity

Much of the speculation about the members' true identities swirls around their management team, known as "The Cryptic Corporation." Cryptic was formed by Jay Clem (Born 1947), Homer Flynn (born April 1945), Hardy W. Fox (born 1945), and John Kennedy in 1976, all of whom denied having been band members. (Clem and Kennedy left the Corporation in 1982.) The Residents themselves don't grant interviews, though Flynn and Fox have conducted interviews with the media. Nolan Cook, who has been working with the band recently, denied in an interview that Fox and Flynn are the Residents, saying that he has come across such rumors, and they are completely false.

William Poundstone, author of the *Big Secrets* books, claimed Flynn and possibly Fox are likely members of The Residents, probably the group leaders; this is probably the most widespread belief among the group's fans. A subset of that belief is that Flynn is the lyricist (a conclusion buttressed by the fact that his voice bears an uncanny resemblance to that of the Singing Resident) and that Fox writes the music. In addition BMI's online database of the performance rights organization [of which the Residents and their publishing company, Pale Pachyderm Publishing (Warner-Chappell), have been members for their entire careers], lists Flynn and Fox as the composers of all original Residents songs. This includes those songs written pre-1974 (the "Residents Unincorporated" years), the year Cryptic formed ^[3]. However, many have pointed out that a songwriter can copyright a song under any name he/she chooses; the person named in the copyright assignment receives all royalties and legal requests and other information for the song, which, if Flynn and Fox are merely trusted managers who both handle the Residents' business and protect their identities, makes them the logical choice to be assigned the copyrights.

Cryptic openly admits the group's artwork is done by Flynn (among others), under various names that, put together, become Pornographics, but the pseudonym is rarely spelled the same way twice (examples: Porno Graphics, Pore No Graphix, Pore-Know Graphics); and that Fox is the "sound engineer" — meaning that he is the main producer, engineer, master, and editor of all their recordings. (Since 1976, the Residents' recordings have all listed their producer as "The Cryptic Corporation," presumably meaning Fox in particular.) Many other rumors have come and gone over the years, one being that 60s psychedelic band Cromagnon shared members with the band.