

# RECORD COLLECTOR

## The Residents

### The Bunny Boy

Another great album from the oldest eyeballs on the block...

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*The Voice Of Midnight* (2007) was not just an astounding return to form but evidence that the eyeballs had received a huge syringe of new blood into the ranks. *The Bunny Boy* confirms this theory and continues the run of fantastic music that is pouring out of this band who are now ploughing a new fertile creative furrow. Although the anonymity, graphics, films, theatrical tours and computer games have been compelling flesh it has always been the bones of the music that is at the core of everything The Residents stand for. It is fitting that *The Bunny Boy* simply presents the most compellingly songs produced by the band for years. These 19 tracks hark back to classic albums like *Duck Stab* and *Fingerprince* in spirit and creative brevity. As always there is a story and concept linking everything together which encompasses the search for a lost brother through internet video posts. A genius idea matched by genius music. This is the album that over time the old guard will hate because when it gets into the ears of the download generation there is going to be a massive influx of new fans. Maybe a support slot with U2 beckons...

- Ian Shirley

