

# SYNERGY MAGAZINE

TEAR SHEET

SEPTEMBER 2008

**Bunny Boy**  
**The Residents**  
**Music Video Distributors**  
**Web: <http://www.mvdb2b.com>**

*"Boxes full of Armageddon, boxes full of death"*

The Residents are a highly creative and eccentric band; it is always hard to pin them down in relation to musical style and genre, at times punk, other times rock and even techno - each album is always a new experience.

They are always pranksters and seem to explore various multimedia opportunities nearly as much as their music. While some of their recent albums have been at the experimental end of things, Bunny Boy is subversively mainstream.

It is also incredibly infectious! It has tunes which stick in your mind for you ages and you hum them over and over again, even though they are filled with dark and morbid lyrics !

The story centers around a bizarre and surreal character, the bunny boy, whose search for his missing brother compels him to post videos on the internet as a "cry for help." (see <http://www.residents.com>) As the story



evolves, it opens up to interaction between the bunny boy and his audience, causing the narrative to twist and turn in odd and totally unpredictable ways. Spanning a gap between insanity and self-realization, the unhinged, but affable bunny boy soon finds himself pursuing a goal no less vital than saving the world from Armageddon.

This album is filled with rollicking tracks, 19 in all, they are dark, morbid and surreal, yet fast paced and truly memorable. This is an album you will play time and time again and is one of the best releases from The Residents in quite a long time, it will thrill old fans and creates lots of new ones !

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