



Darryl
Sterdan
CD REVIEWS



The Residents

The Bunny Boy

Post-Rock

★★★½

After 30-some albums in about as many years, the eyeball-masked oddballs are as weird as ever. And as wonderful. Their latest avant-garde concept piece is a typically bizarre tale of lost siblings, obsession, Apocalypse and, um, rabbits — and as usual, a brilliantly skewed marriage of creepy lyrics, chilly keyboards, angular guitar heroics and dusty, spectral vocals. Hop to it.

Download: *Boxes of Armageddon, Fever Dreams*