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"The Ruiner"

LIVING COLOUR To Release 'CBGB OMFUG Masters: August 19, 2005 The Bowery Collection' - Aug. 13, 2008

LIVING COLOUR will release a new live album, "CBGB OMFUG Masters: August 19, 2005 The Bowery Collection", on October 28. Recorded live at a benefit for CBGBs at the famed New York City institution on August 19, 2005, the disc features LIVING COLOUR's original mix of rock, funk, punk and even reggae. Anchored by **Corey Glover** on vocals and **Vernon Reid** on guitar, this CD spans the [band's](#) career and includes the hits "Glamour Boys" and "Cult of Personality", as well as timely songs like "Open Letter to a Landlord", "Terrorism" and "Sacred Ground". This is a pristine live recording, direct from the soundboard.

Track listing:

01. Type
02. Middle Man
03. Funny Vibe
04. In Your Name
05. Sacred Ground
06. Open Letter to a Landlord
07. Terrorism
08. Glamour Boys
09. Ignorance is Bliss
10. Love Rears Its Ugly Head
11. Time's Up
12. Cult of Personality



RATING
8
USER RATING
7

OPETH
"Watershed"



RATING
9.5
USER RATING
8.4

GAMA BOMB
"Citizen Brain"



RATING
8
USER RATING
7.7

NOCTURNAL FEAR
"Code of Violence"



RATING
7.5
USER RATING
7.4

KRALLICE
"Krallice"



RATING
8
USER RATING
7.2



LIVE AUGUST 19, 2005
LIVING COLOUR
The Bowery Collection



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COMMENT | amazing band

posted by : monstro
8/13/2008 1:48:01 PM

hope they release a new album soon though.

COMMENT | \m/\m/

posted by : DeChoader666
8/13/2008 2:10:56 PM

BLACK METAL :P

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COMMENT |

posted by : Rotting Elvis part deux
8/13/2008 2:41:07 PM

I wish they hadn't released Collide0scope. What a terrible record.

Oh, and LOL at leaving out mention of Will Calhoun and Skillings/Wimbish. Please. The entire band consists of talented performers, not just the vocalist and guitarist.

COMMENT | according to Living Colour's Myspace blog...

posted by : timesup
8/13/2008 3:03:57 PM

"Eventually, Vernon did mention more specific details about the Living Colour album. "The new album will be called The Chair In The Doorway," Vernon revealed. "I did a press junket for Collide0scope with Corey and whenever something was going wrong Corey would always say the chair is in the doorway. It was just one of these things he would say and I looked at him and said 'you know that thing you always say that's going to be the title of our next album.' I don't know what that means but that's it. What I like about The Chair In The Doorway is that it is a concrete image and a very real thing but why is there a chair in the door way, what does it mean? It's completely abstract, while being a concrete, physical manifestation of what it is.""

COMMENT |

posted by : BSlash24
8/13/2008 3:05:50 PM

loved them in the day, but they do sound a bit dated now, the older stuff. 2nd album was great!

COMMENT |

posted by : JudasRyche
8/13/2008 4:08:18 PM

Simply all incredibly talented songwriters and [musicians](#)...all 4 of them...in their own right.

COMMENT |

posted by : El Perro
8/13/2008 5:03:12 PM

Actually, I think the songs on Collide0scope were pretty decent, but it was the production quality that was lacking. Sounded very low-fi. But when I saw them live, the new songs kicked ass. I'll pick this cd up. These guys are amazing and deserve our support.

COMMENT |

posted by : GoatLoad71
8/13/2008 5:23:51 PM

This is the live album i've been waitin' for-
They only seem to tour Europe these days-
definitely kick ass musicians!!

COMMENT | LIVE

posted by : Zoo Keeper 666
8/13/2008 6:23:43 PM

LIVING COLOUR KICK FUCKING ASS LIVE!!

The last time I saw them was at the Cricket Club in NJ in 2003,
about maybe 100 people there, and it was sick.

COMMENT | Great band

posted by : RiotAct666
8/13/2008 9:11:10 PM

Saw them a few years ago and they kicked everyone a** look
forward to this new live record.

COMMENT | LC

posted by : hippieshateslayer
8/14/2008 1:27:45 AM

loved "Cult" obviously.....haven't kept up with 'em though...should
put it on the "To Do" list

COMMENT | Collideoscope

posted by : MattVogt
8/14/2008 6:22:46 PM

Actually, I really liked Collideoscope. I would have preferred it if
they'd cut two, maybe three songs from the 15 or so they included.
Oddly, that album has a weird mix of production styles - some of it
sounds fantastic, and some of it is (deliberately, I think) awful!
Overall, it sounds quite a lot like Stain. You'd think they released it
2-3 years afterward, not more than ten years later.

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