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Publisher: [Eric Olsen](#)

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## REVIEW

# Music Reviews: AC/DC, Motorhead, Evergrey, The Lizards, Living Colour, Godhead, and Xystus



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Published October 29, 2008

Part of [Marty's Musical Meltdown](#)

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If you want a good intro to the band you could do far worse than the DVD. They are working on their next release; something I certainly will be looking forward to. Heavy rock rarely gets better than this.

Living Colour: *Live*

This is yet another release as part of the CBGB memorial collection of live recordings and as with the rest of em' sound quality ain't exactly up to the standards of most modern lives releases. It's a bit more seat of your pants stuff.

Admittedly the highlight of this show is the material from their 80s releases rather than their more recent stuff like the rather rubbish *Terrorism*. However when you have tracks like "Glamour Boys" and "Cult of Personality" (a song that is timeless) on show they make up for all missed attempts at songs. The band are in good form on this live release and are as tight as you have come to expect from LC. And who doesn't enjoy that classic song of love angst "Love Rears its Ugly Head".

This is by no means an essential release for all but LC completists or those that were there on the night. However, barring a few missteps and a bit of ropey sound this is a solid release. One thing is for damn sure; the quality of the band on show... of that there is no doubt.

Godhead: *At the Edge of the World*

Have to confess I have never heard of this lot but I have probably heard their music before. They have been around since the 90s and have their music show up on quite a few soundtracks having been signed to Marilyn Manson's label initially. There is some similarity with MM's music but this lot do have a bit of a distinctive style. It's a bit of a hodge-podge of hard/heavy metal styles with a poppy edge.

There is quite a catchy angle to what they do; even if they insist on tacking on a bunch of lame "re-mixes" on the end of the album. Six extra tracks to be precise. There is a touch of Orgy about this band with less of the camp feel but the same sort of pop sensibility. "Stay Back" is a classic example of this touch. The catchiness of the track is rather hard to deny and you can easily see why they have done so much soundtrack work.

Despite hailing from Washington, DC they have a very English feel to their music. The influence of bands like New Order, goth and industrial all can be heard here. A combination of a bit of menace and their naturally catchiness works wonders. And the album just gets better with every listen.

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Marty's band, Growing Old Disgracefully, can be found at: [Disgraceful Music](#). His Cthulhu tales can be found at [Temple of Dagon](#).

## Comments