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Quote

"Personally, I think it is time for us to request abolishing the [Coliseum] Authority." -- Augusta Commissioner Don Grantham Issue #20.14 :: 10/29/2008 - 11/04/2008

CBGB OMFUG Masters: Living Colour -Live August 19, 2005 - The Bowery Collection

BY DWIGHT BEMISDERFER







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CBGB OMFUG Masters: Living Colour - Live August 19, 2005 - The Bowery Collection

AUGUSTA, GA - This noteworthy disc, recorded live at CBGB in New York City, arrives to the consumer just in time for the second anniversary of the closing of that famous NYC hotspot, a nightclub known for its birthing of such well-respected performers as the Ramones, Television, the Patti Smith Group, Blondie... the list goes on and on... and, yes, Living Colour itself.

Featuring a setlist which leans heavily on the band's late-'80s major-label debut album, "Vivid," the centerpiece of this live document is, fittingly, the song "Open Letter (To A Landlord)," a wistful petition which recalls, with nostalgia, the memories of a well-worn architectural structure, which is doomed for destruction and becomes the object of woeful lament. As such, lead vocalist, Corey Glover, makes his case for why this particular establishment mattered to so many music fans. After all, the repercussions of the music created there are still recognizable in some of today's mainstream rock acts, cf. bands like The Strokes.

Hardcore fans of Living Colour are likely to enjoy this effort, however, more than the casual listener. The quality of the recording is commendable – it almost sounds like you're right there within the dingy confines of the cavernous club – but there are moments when Glover's vocal mannerisms begin to grate on the nerves...as if he aspires, perhaps, to lead a death metal band. Hence, this disc is unlikely to convert the uninitiated – stick with the band's superb 1990 tour de force "Time's Up" for that – but it's a solid work, nonetheless.

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