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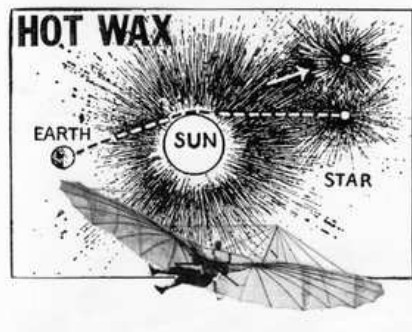
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GRANT HART



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Grant Hart: Hot Wax Con D'Or

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BY STUART BERMAN December 09, 2009 21:12

EDITORIAL RATING:

Grant Hart plays the Horseshoe Tavern (370 Queen W) Dec 14.

On top of their own steady output of post-apocalyptic rock, Montreal's Silver Mt. Zion crew have become the backing band of choice for veteran outsiders (Vic Chesnutt, Patti Smith) with whom they share a certain weary world view and a fondness for darkly epic songcraft. But while their partnership with Grant Hart on *Hot*

Wax — the former Hüsker Dü drummer's first solo album in 10 years — is in line with their recent indie-icon assistance efforts, the Zions are more than happy to defer to Hart's power-pop program. Which is to say *Hot Wax* finds Hart — always the McCartney to Bob Mould's Lennon in Hüsker Dü — playing well within his comfort zone, complete with thin, trebly SST-vintage production to keep him insulated. But between the '50s soda-shop bop of "California Zephyr," the fuzzy Farfisa charms of "Charles Hollis Jones" and the righteously garage-rockin' send-off "You're the Reflection of the Moon on the Water," there are ample opportunities here to get your wig flipped all over again.

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