



  
 Click here to download plugin.



- [HOUR.CA](#)
- [OTTAWA X-PRESS](#)
- [VOIR.CA](#)
- [CLASSIFIEDS](#)

**music**

- [\(home\)](#)
- [\(blogs\)](#)
- [\(news\)](#)
- [\(music\)](#)
- [\(film\)](#)
- [\(stage\)](#)
- [\(visual arts\)](#)
- [\(books\)](#)
- [\(food\)](#)

- [Music Front](#)
- [Listings](#)
- [Artists](#)
- [Venues](#)
- [Spins](#)

**(by artist)**

- 1-9 [A](#) [B](#) [C](#) [D](#) [E](#)
- [F](#) [G](#) [H](#) [I](#) [J](#) [K](#)
- [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#)
- [R](#) [S](#) [T](#) [U](#) [V](#) [W](#)
- [X](#) [Y](#) [Z](#)

**(spins)**

- Alicia Keys
- B.B. King
- Colleen Hodgson
- Grant Hart
- Port O'Brien
- Queen Latifah
- R. Kelly
- The Backstreet Boys
- The Cribs
- The Red Krayola with Art & Language
- The Sojourners
- Vanessa Rodrigues

January 21st, 2010  
**Grant Hart - (Condor/MVD Audio)**

**Hot Wax**  
 John Sekerka

Funny, after all these years the reclusive one still produces enough spark with every sporadic release to ignite old Hüsker Dü appetites. Opting for song craft over sonic mood, and employing intriguing guests (Godspeed You! Black Emperor) to full effect, *Hot Wax* may well be his most realized work since the fabulous *Intolerance*. The sound is a bit muffled (purposely methinks), requiring some attention before the hooks seep forth. By now it's clear Hart is a romantic balladeer, and not the anguished drummer Dü fans long for. Nevertheless, this should tide everyone over for another decade.



★★★★




**members' comments**  
[Write your review of this record !](#)

**Write your own review !**

**First name :**   
**Last name :**   
**Email :**   
**Confirm your email :**

**Title of your comment** (max. 150 characters)

**Your comment** (max. 2000 characters)

2000 available characters

**Submit!**

LIMIT PER PERSON : one comment per article per member. Thank you.

Your comment will be read by our approval team and, if it is approved, will be posted on the website within 24 hours. It could also be published, along with your name, in the printed version of Hour magazine and on any of our partner websites. In order to present the highest quality of comments, Hour reserves the right to refuse certain submissions. Any plagiarism will entail the entire removal of the member's profile. Hour and XPress are not responsible for the opinions expressed by their members.

**[Subscribe](#)**

**[Report a mistake](#)**

**[Classifieds](#)**

**[Jobs at Hour](#)**

**[Contact us](#)**

**[Advertise with us](#)**

© 2006, Communications Voir inc. All rights reserved.