



Grant Hart

*Hot Wax*



As the songwriting yin to Bob Mould's yang, Grant Hart's contributions to the legendary Hüsker Dü have been largely overshadowed since the band's demise in 1987. This is mainly due to Hart's crippling drug addiction, which hampered his post-Dü career. (Mould, on the other hand, soared with his solo work and as the leader of alt-rock success story, Sugar.) So it's nice to see Hart back on the scene with his first record in a decade. From the first strains of opener "You're the Reflection of the Moon

on the Water" it's apparent that *Hot Wax* is a return to form. While it's evident that Hart has mellowed as of late, showing off a robust appreciation of organ-fueled 1960s baroque pop, there's no mistaking the singular style that made songs like "The Girl Who Lives on Heaven Hill" and "Pink Turns to Blue" so memorable.

<http://magazine.jamsbio.com/2009/10/06/10-06-09-bonfires-on-the-autobahn/>