

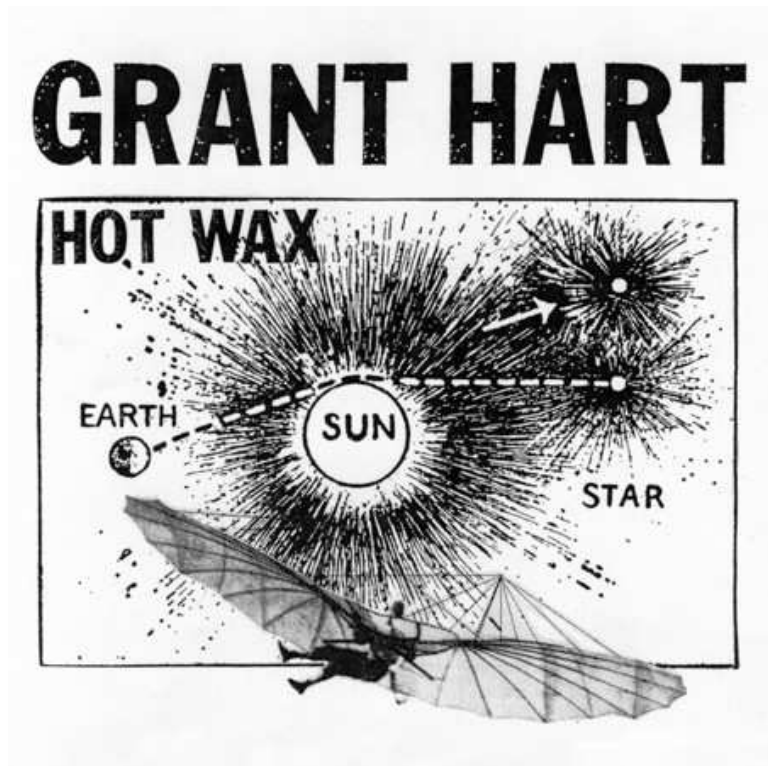
# The Impaler Speaks

## Grant Hart - Hot Wax

[@GrantVHart](#) [@mvdentgroup](#) A beautiful record, full of sound and life and mystery. Just like [Grant Hart](#) himself.

I urge everyone to take a moment and check out the Kickstarter project for 'Every Everything: The Music, Life, & Times Of Grant Hart' [here](#). This is a new documentary film being put together by [Gorman Bechard](#), who also did the 'Color Me Obsessed' documentary about The Replacements. Check out 'Hot Wax' too, of course. What an album....

This review originally appeared in [Mass Movement](#) 25. Also, if you missed it, check out my photo and brief review of an acoustic show Grant did during SXSW 2012 [here](#).



### Grant Hart – Hot Wax (Con D'or/MVD Audio)

I love Hüsker Dü. I mean, I really love Hüsker Dü. And I couldn't care less that Grant Hart was 'just the drummer' – he was an integral part of that beautiful machine, and must therefore be regarded as some sort of genius. I wanted to get all of that out there – and out of the way – to make it clear that I approached 'Hot Wax' (Grant's sixth solo release since the demise of Hüsker Dü) from a fan's perspective, which means I was predisposed to love it regardless. After repeated listens, I think I really do love it, but this is not a simple or easily accessible record. Every track is different from the one before it, with influences ranging from David Bowie ('School Buses Are For Children' and 'Sailor Jack') to the 13<sup>th</sup> Floor Elevators ('You're The Reflection Of The Moon On The Water') to The Who ('California Zephyr') and dozens of others lurking in the background. Grant put together a motley crew of musicians for this project, including most (or all... I'm not sure how many people make up the group) of Godspeed You! Black Emperor and Silver Mt. Zion, plus founding members of Australian bluegrass legends Rank Strangers. 'Hot Wax' is a beautiful record, full of sound and life and mystery, and I love it. [The Impaler @impalerspeaks](#)

Posted 3 weeks ago

Tagged: [The Impaler Speaks](#), [@impalerspeaks](#), [Grant Hart](#), [Husker Du](#), [Hot Wax](#), [godspeed you black emperor](#), [silver mt zion](#), [rank strangers](#), [con d'or records](#), [drummer](#), [review](#), [music](#), [mass movement](#), [kickstarter](#), [Every Everything](#), [gorman bechard](#), [replacements](#), [color me obsessed](#).



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more....

Follow [@impalerspeaks](#) on Twitter for more fun.

If you have a serious question or comment, this is the place for it.

 Search

[My blog](#) [All of Tumblr](#)

## Latest Tweets

Come And Take It [@powderburn](#)  
Powderburn: helping keep metal alive in Austin... and beyond.  
Here... <http://t.co/LgEzGTGc>

[@powderburn](#) Here's a vintage shot of Powderburn at the old Emo's. Ken Lockman (vocals/guitar) up...  
<http://t.co/uMeYWwD3>

[@powderburn](#) 2008 interview w/ The Impaler – Austin metalheads Powderburn have a new record out... <http://t.co/pg4UNusf>

Powderburn – Come And Take It – [@powderburn](#) Powderburn: helping keep metal alive in Austin... and beyond. Here...  
<http://t.co/LgEzGTGc>

Photo: [@powderburn](#) Here's a vintage shot of Powderburn at the old Emo's. Ken Lockman (vocals/guitar) up...  
<http://t.co/uMeYWwD3>

## Following

