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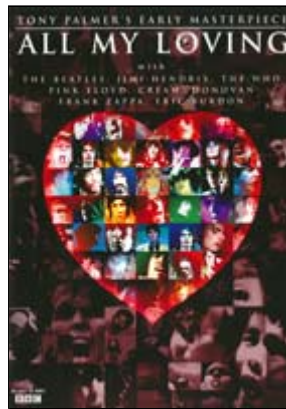
Music Review

08/24/07

Reviews by - [Lindsay Planer](#)

This week we're letting our freak flags fly in celebration of the 40th anniversary of 'Of Love'. So, go grab your incense and let's 'tune in' these recently released DVD's of some of the eras most enduring talents -- musical and otherwise -- and all are first time on home video.

Various Artists -- All My Loving (Voiceprint/MVD Visuals)



This long lost documentary by British director Tony Palmer is an exemplary slice of pop culture during the height of the experience. The film itself acts as a mirror to the incorporation of the youth movement's ideas versus their idealism. Especially contrasted with the horrific images being beamed back into living rooms from Vietnam.

The stars of *All My Loving* (1968) are not a bunch of talking heads either. In fact, it was John Lennon and Paul McCartney who convinced Palmer to make the picture to begin with via interview clips by the likes of Jimi Hendrix, Pete Dinklage and other members of The Who, Pink Floyd, Cream as well as Frank Zappa and Eric Burdon from the Animals.

The movie's leitmotif deals with how 'love' (or, perhaps *if* love) still has relevance in art and not only for the artisans. Likewise, how the concept of 'love' has transitioned from simple entertainment into multi-million dollar commerce.

There is also a bonus interview with Tony Palmer, the visionary behind and producer of *Loving*. The conversation offers additional first-hand insight into how Lennon and McCartney's creation of the film and the proclamation that they were attempting to make.

The Original Country Joe Band -- Turned Up and Turned On (MVD Visual)



Country Joe McDonald is a survivor in every sense of the word as one of the most prominent and singular voices of the 1960s was cemented in several memorable scenes during *Woodstock* (1970). Likewise, his unforgettable "Gimme Shelter" remains a rebel call for the ages. This DVD contains a DVD of June of '04 with the original line-up of Country Joe's Band and an exclusive and extensive one-on-one with McDonald on various topics.

The feature presentation captures McDonald (guitar/ha Bruce Barthol (bass/harmonica/vocals), David Bennett Cohen (keyboards/gui one-and-only Gary "Chicken" Hirsh (drums) at South Parade Pier in Southsea

The combo sound remarkably fresh after all this time. Some purists might fee lineup is not truly complete without Barry "The Fish" Melton -- whose full-ti Defender in Yolo County, California kept him off *this* tour. But, all is forgive assembled combo reach way back to unleash particularly potent updates of th McDonald's one-time-girlfriend Janis Joplin, simply titled "Janis," as well as relics "Section 43," "Not So Sweet Martha Lorraine," Bass Strings," and the e Like I'm-Fixin'-To-Die Rag."

Various Artists -- A Night at the Family Dog (Eagle Vision)



This disc brings the sights and sounds of one of the Bay known rock and roll dungeons right into your own hom *Night At The Family Dog* (1970) was made for the PB National Educational Television. It is half of a two-part other being the equally compelling *Go Ride The Music* focus on San Francisco's ever-growing music scene. A was! The all-star triple-threat bill features the 'classic' I The Grateful Dead and Jefferson Airplane. They've cor venerable venue to unleash some of their latest sounds.

The focus is entirely on the music, beginning with an in Neshabur" and a similarly scorching "Soul Sacrifice" -- Santana's show-shopper at the Woodstock Music & Arts Fair less than six mc

They are followed by the Grateful Dead, whose distinctive mutation of rock a heard on their loose and limber update of Otis Redding's "Hard To Handle". 1 chance to see Ron "Pigpen" McKernan (lead vocals/harmonica/organ) in acti band through the funky R&B changes. The medley of "China Cat Sunflower" Rider" allow the Grateful Dead's improvisational prowess to be further explor out. The Jefferson Airplane are last, but far from least, unleashing a venomou and Me and Pooneil" that blazes around Jorma Kaukonen's (guitar) flammabl Slick's environmental anthem "Eskimo Blue Day" remains as sharp an indictr was nearly four decades ago.

Concluding the festivities is a nearly quarter-hour long instrumental jam with (guitar), Jerry Garcia (guitar), Jorma Kaukonen (guitar), alongside the Airplai (bass) and Paul Kantner (guitar). There are a few sections of the free-form co get bogged down or -- perhaps more accurately -- snarled up with so much gc time. Yet that is a relatively minor point when comparing the participants wo



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