

The logo features the word "The" in a small, cursive font above the word "MESSAGE" in a large, bold, serif font. Below "MESSAGE" is the phrase "FOR THE WEEK" in a smaller, all-caps, serif font. The entire logo is enclosed in a rounded rectangular border.

Folk icon Donovan is widely known as one of the most influential and interesting artists of the late 60's, combining Brit-pop, folk, psychedelia, rock, blues and a little dash of flower-power to produce multiple Top 10 songs and albums during his hey day.

The Donovan Concert : Live In L.A., marks his first-ever officially released DVD, sponsored and filmed by cult director David Lynch, (Blue Velvet, Mulholland Drive) whose Consciousness-Based Education and World Peace organization promotes Transcendental Meditation and other healing techniques.

Recorded live at L. A.'s Kodak Theatre in January of 2007, the 61-year old "folkie" comes off as sincere and unpretentious as if you just turned back the clock to 1967, performing such hits as 'Mellow Yellow', "Hurly Gurdy Man" and the reggae-tweaked "There Is A Mountain" with energy and flair, much to the delight of a sold-out and obviously nostalgic crowd.

With an interesting back up band including percussionist Stewart Lawrence and bassist Tom Mansi, other show highlights included the folk-influenced "Colours" and "Catch The Wind", the world music flair of "Season of the Witch", the stripped down psychedelia of "Sunshine Superman" and the aforementioned "Hurly Gurdy Man", which included a rare "lost verse" penned by the late, great George Harrison.

Bonus tracks includes the yet-to-be released "Illusion" from his upcoming Ritual Groove CD, "La Lena" and "Mexico", and special guest appearances include a duet with daughter Astrella Celeste and the Beach Boy's Mike Love.

One very enjoyable aspect for this reviewer was how Donovan seemed quite introspective throughout the performance, as if in his mind's eye, was simply taking a nice trip down memory lane, offering the audience interesting stories and antidotes about each song he performed.

Overall this is a must for Donovan fans, but also a good find for any resident flower power friends who wants to take that said trip down memory lane.

- Joe Milliken