



By Dan Forte

Britacoustifolkicana?

Take [[Donovan]]. A folkie, sure, but hardly traditional—experimenting with world music, rock, and psychedelia. But hard to lump into Americana, seeing as he's Scottish and all. (Is there such thing as “Briticana”?)

On his <<*Live In L.A.*>> DVD (MVD Visual), filmed just over a year ago, Donovan reels off one favorite after another, from “Catch The Win” to “Hurdy Gurdy Man” to “There Is A Mountain” (the basis for the Allman Brothers’ “Mountain Jam”), with only bass and percussion (and sometimes no) accompaniment. An underrated guitarist, the 61-year-old has lost none of his wit, charm, and talent. The only complaint is that, even at 78:00, with four bonus tracks, the program isn't long enough to include all of his hits (like “Wear Your Love Like Heaven”).