

music **music report**

BY KEVIN WIERZBICKI



Kings of Leon will perform at Voodoo Music Experience.

**THE VOODOO THAT YOU DO**

You won't need any African mojo beans or Devil's Shoestring to indulge in the voodoo we have in mind — the Voodoo Music Experience that's happening in New Orleans the weekend of Oct. 26. Take the road trip to see Rage Against the Machine, Kings of Leon, Ben Harper, the Smashing Pumpkins, Sinead O'Connor, Fall Out Boy, Wilco, the Black Crowes, Coheed and Cambria and about a hundred other acts.

A bevy of artists associated with New Orleans will be on the bill: Irma Thomas, Jon Cleary, Ivan Neville's Dumpstaphunk, Theresa Andersson and of course gris gris king Dr. John. Find a complete list of performers and ticket information at [www.voodoomusicfest.com](http://www.voodoomusicfest.com).

**GOT TRIG?**

If you're looking to move on from MySpace or just want to check out a different networking community you might want to give Trig.com a try. The site lets you create a "People" profile if you're mainly interested in making friends or a "Music" profile if you're a musician looking to promote your music. Trig.com was created by musicians, and Hatebreed lead singer Jamey Jasta has just signed on as an ambassador for the site.

"Trig gives me everything I need in a social networking site both as a regular user and as a musician," says Jasta. "They're really responsive to ideas from their users too, which is one of the reasons I see it as the next big thing on the Internet."

I think what Jamey is really trying to say is that he'd love to be your friend, or as the site so eloquently puts it; he'd love to be "triggered!"

**MUSIC NATION WINNERS**

Speaking of online communities that love to promote music, Music Nation has just announced the winners in its

second season of online competition for rock and hip-hop artists. Atlanta-based the Modern Society has won in the rock division, taking home a recording contract with Original Signal/Epic and appearing on Fuel TV's "The Daily Habit."

Mick Luter, from Chicago, is the hip-hop winner, and he too gets the record deal and a chance to perform at next year's Brooklyn Hip Hop Festival.

But there's still more winnings to be had; Music Nation has teamed up with *Spin* Magazine for The Hot Pursuit, another online challenge for "ambitious rock musicians seeking to raise their own competitive bar and catch their big break."

Submissions are being taken at [www.spin.com/thecompetition](http://www.spin.com/thecompetition) and the winner will get an Original Signal/Epic recording contract, a slot at *Spin* magazine's SXSW showcase party next year and have a song included in a hot new sports video game.

Perry Farrell (Jane's Addiction), Tim Kasher (Cursive) and the editor of *Spin* will be judging the tunes. The winner will be chosen in mid-December.

**BOB MOULD'S CIRCLE OF FRIENDS**

Bob Mould will be releasing a new CD in early 2008, but for now he has a new concert film out on DVD called *Circle of Friends*.

The show was recorded in 2005 in Washington, D.C. and finds Mould digging deep into his repertoire with performances of songs from his solo albums along with a half dozen tunes from his days with Husker Du and an equal amount from his stint with Sugar, including set-closer "Man on the Moon."

*Circle of Friends* hits stores Oct. 9, and you can see a screening of the film at the Roxy on Oct. 17. Mould will be hosting the screening, and he'll also be selling and signing DVDs, participating in a short Q & A session and playing a 1/2-hour acoustic set. ■

**live show reviews****MATT AND KIM****Sept. 17 @ Troubadour**

Move over White Stripes, there's a new boy-girl duo taking the blogosphere by storm. Brooklyn-based, boyfriend-girlfriend twosome Matt and Kim have created a new super-pop genre that sounds happier than the ultimate amalgamation of all the brightest and exuberant Disney characters rolled into a giant cotton candy ball.

While Matt and Kim's irresistibly catchy self-titled debut is the epitome of bubblegum, electro pop-punk, their live show is a must-experience dance party, a campy sing-along, a safe-to-do mosh pit and an all-around love fest. Immediately after hitting the first note, the energy from Matt Johnson's keyboards meshes perfectly with Kim Schiffino's almost-erratic drumming, and instantaneously the crowd begins to move uncontrollably: arms flailing, legs kicking, fists pumping and crowd surfing galore.



Matt and Kim

The band-crowd interaction is so alive during a Matt and Kim show that fans feel as though they're part of the band, joining the duo for onstage dance shuffles and singing aloud to the anthem-like choruses of "Yea Yeah," the band's leading single, and "It's a Fact."

It's hard not to fall in love with the cutesie-pie onstage affection that Matt and Kim share in public, as Matt dedicates "5K" to Kim's caboose. Though the rougher "Grand" creates a dance frenzy on the floor, an intimate switch to the slower "Lightspeed" perfectly sets the tone for the end of the night.

Much like their music, a Matt and Kim show is uncontrollably fun and guaranteed to put a smile on any face.

—John Ochoa

**SINEAD O'CONNOR****Sept. 18 @ Orpheum**

Sinead O'Connor has been labeled many things: controversial, rebellious, angry, lesbian, disrespectful. But she's also an astonishing vocalist and poet, writing wonderfully original songs, songs that make you feel.

At the beautiful Orpheum Theatre, O'Connor played songs spanning her entire career, from 1990's *I Do Not Want What I Haven't Got* and 1994's *Universal Mother* to 2005's *Throw Down Your Arms* and last year's incredible *Theology*. "Nothing Compares 2 U" brought chills to the crowd, sounding as fresh as it did 17 years ago.

O'Connor is no-nonsense; she wears no make-up and frumpy clothes, sports a shaved head and still looks beautiful. She sings about the stupidity of war, the horror of abuse, the injustice of oppression.

She talks about Israel and God and the hypocrisy of nations. She dedicates songs to Britney Spears: "If you need a bodyguard, Britney, you've got me."

What strikes you most about seeing O'Connor live is how maternal she is. Genuinely concerned about the world's people, constantly seeking the light of love and God in her own soul, you get the sense she's probably a great mother. The sentiment was exemplified by her song choice for her encore, "Black Boys on Mopeds:" England's not the mythical land of Madame George and roses/It's the home of police who kill black boys on mopeds/And I love my boy and that's why I'm leaving/I don't want him to be aware that there's any such thing as grieving."

—Rayhané S. Sanders

**YEAR LONG DISASTER****Sept. 20 @ Roxy**

I've been scouring the local music venues in search of a good, loud, dirty rock band of the same caliber as those found in the venues back home in Dallas. Finally, I found one.

Taking the stage before Texas-bred band the Riverboat Gamblers, Year Long Disaster had a lot to live up to. Lead singer and wailing guitarist Daniel Davies is the son of Dave Davies of the Kinks and fills his shoes well, though he seems to channel a bit more of Robert Plant of Led Zepplin when onstage.

Rich Mullins on bass (who played with Texas band Speeddealer for a short time) and Brad Hargreaves, of the platinum-selling band Third Eye Blind, on drums complete the line-up.

When their powers combine, these guys are a lethal combination.

**staff pick****TWISTA****Adrenaline Rush 2007**  
(Atlantic)

*Adrenaline Rush 2007* is already getting video play with its Pharrell-assisted single, "Give It Up." At one point, Twista was

They brought to mind a combination of the Giraffes (minus the handlebar mustaches) and Black Rebel Motorcycle Club. The band's sound is muddy and rough, and that's a good thing.

The group kept the attention of the surprisingly patient Valiant Thor fans that made up the majority of the audience that night by playing a few songs from its self-titled debut album in between jammin' guitar solos and headbang worthy, full-band rock outs.

—Alissa Simmons

**EDITORS****Sept. 24 @ Wiltern**

It seems as if Interpol's Paul Banks and Editors frontman Tom Smith are in an ongoing battle for their place on the throne as best Ian Curtis impersonator, and with the forthcoming U.S. release of the Anton Corbijn-directed biopic *Control*, based on the traumatic life and tragic, self-inflicted death of the Joy Division singer, there's bound to be plenty more sound-a-likes popping up.

Not to say that Editors are unoriginal, but the post-punk influences are blatantly direct. Editors don't necessarily ape the post-punk prodigies, but instead creatively borrow their ominous lyrics, monotone vocals, dreary drums and quasi-goth guitars and throw in their Editors-approved neo-indie, which produces a very English-sounding, slowed-down dance floor vibe.

Much of Editors' set featured new tracks from their latest release, *An End Has a Start*, coupled with older songs from their 2006 debut *The Back Room*. Given that some of Editors' jams are a bit too mellow to completely rock out to, the energy-pumped Smith surprisingly managed to breathe life to an almost-dead crowd as the stylishly clad singer zipped across the stage and smoothly switched from guitar to piano.

Despite the slow pace of *An End*, Editors pulled off an electric performance, whipping out a bone-tlingling version of "blood" and a fist-pumping take on "Bones." Still Editors kept a serious tone throughout the night with the ballad-like "The Weight of the World," and Smith's reflective take on life and death assured listeners that "Every little piece of your life will mean something to someone."

—John Ochoa

crowded the World's Fastest Rapper.

Then Kanye West pushed him to fame with "Slow Jamz" and "Overnight Celebrity." This, his seventh CD features T-Pain, Lil Wayne and more.

—Jessica Koslow  
*Adrenaline Rush 2007 is currently available.*