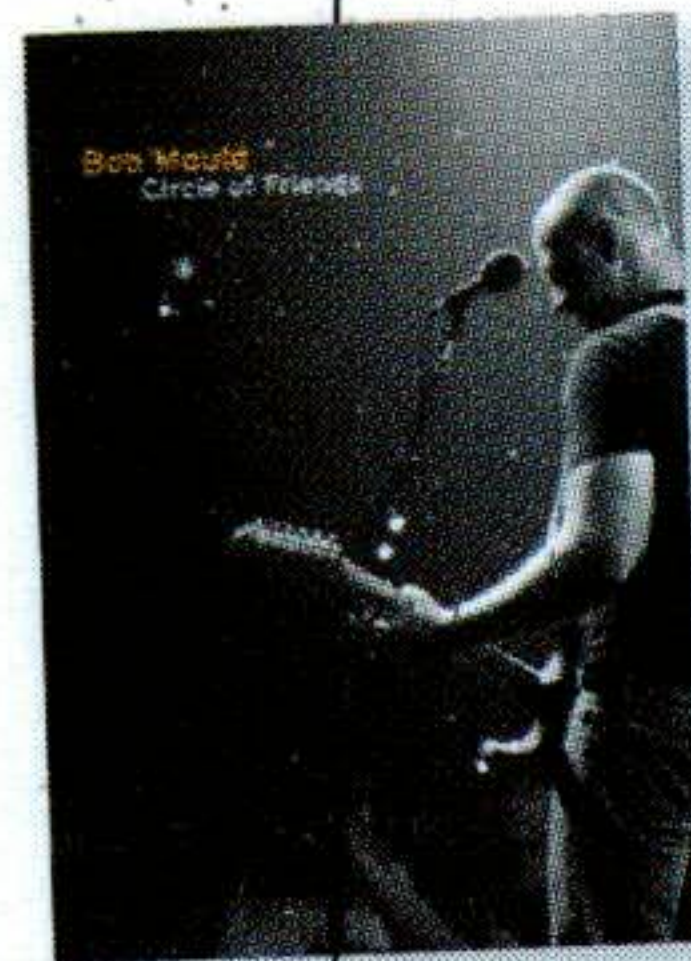


IN DÜ CIRCLE

Erstwhile Hüsker Dü mainman Bob Mould issues a live DVD.



FOR BOB MOULD completists who want a smattering of each career stop: your wait is over. *Circle of Friends: Live at the 9:30 Club* (MVD Visual), filmed at the legendary Washington, DC's venue in late 2005, shows a recharged Mould with a terrific band (including Fugazi's Brendan Canty on drums). They charge through a career-spanning 23-song set, check-

ing Mould's solo work, the Sugar canon and a surprisingly hefty dose of dusty Dü favorites ("Celebrated Summer," "I Apologize"). Feeling energized now as he was back then, Mould talks about the people, songs, bands and wrestling organizations that compose his *Circle*.

This is your first DVD.

Yes it is. I'm pretty excited about it, actually. Brendan Canty, our drummer, has a really great crew here in town. They've done a lot of the *Burn to Shine* DVDs; those are really beautiful. We did like 25 shows on that tour and that was show number 20, so it was just about perfect; besides being in the hometown for three of us, that's just about the time a tour will peak.

Circle of Friends is a great title--there's always a profound sense of camaraderie when people gather to experience their favorite songs

with likeminded people.

It's nice to have built a loyal audience over the years. Sometimes I think the audience has a deeper connection to some of the songs than I do; I am constantly writing and moving forward with new ideas, and the only time I look back is when I'm performing the songs live. Once something is recorded, I rarely listen to it again.

You've said you had a good idea what people wanted to hear, but there are so many songs to choose from and everyone has different favorites. What led to this particular set list?

The Hüskers stuff I never played after that band, at least not in an electric setting. Sugar never got into the Hüskers material so it's nice to get back into it. The Sugar songs were pretty easy, if you play side one of *Copper Blue* it's gonna work [laughs]. I tried to stay away from songs that I do on my

acoustic tours. Between mail from fans, requests at shows, and judging the response to particular songs over the years, it wasn't too difficult to come up with a set that people would enjoy.

You're jumping around a lot in this show, and you sweat and blow off plenty of steam at your monthly DJ gigs—so why subtitle your blog "A quiet and uninteresting life"?

I was in a good mood that night, and despite having played 10 shows in 11 days across thousands of miles of driving in a rental car, I had a lot of energy... Knowing that the show was being filmed added to [that]. I do have a rather quiet life, despite all the different things going on. The subtitle of my blog is a little tongue-in-cheek, but when I started the blog four years ago, it was during a rather quiet period of my life.

TIM HINELY AND RANDY HARWARD

JIM SAAH