

Arnie Zane Dance Company

films for Hollywood's elite ranging from **Akon** to **Jada Pinkett-Smith**. From Oct. 3-7 Camara, Cameroon Master **Titus Fotso** and African American dance pioneer **Debbie Allen** will host the **3rd Annual Debbie Allen AfricaDance 2007** in Los Angeles featuring master dance and drum workshops instructed by some of the world's most renowned instructors.

The workshops will consist of West African dance, history, philosophy, drum patterns, costume ornamentation and technique as well as an African-inspired Krumpin' hip-hop class. For a full schedule, visit [www.debbieallenganceacademy.com](http://www.debbieallenganceacademy.com). For further information, contact Sasha Brookner at HPR, 310-645-4246.

The California African American Museum is celebrating the 50th anniversary of **Stax Records** and the 24th anniversary of the **Wattstax** concert with a series of

events at their location in Exposition Park. Of particular interest, on Oct. 6 from Noon-2 p.m., they are hosting a panel discussion called **Accessing the Music Industry**. Music professionals will discuss current industry trends, following by a Q&A session. Reservations are required. Call 213-744-2024.

Some three years after the death of fast-slinging three-chord expert **Johnny Ramone**, multiple releases are paying tribute to one of the most influential bands of the punk era and beyond, **the Ramones**. **Starz Cinema** has just premiered **Too Tough To Die: A Tribute to Johnny Ramone**, produced by Ramones creative director **Arturo Vega** and hosted by musician/director **Rob Zombie**. The film features live performances by the **Red Hot Chili Peppers** and a host of other acts influenced and inspired by the band. Visit [www.starz.com](http://www.starz.com) for airdates in your area. For further information, contact Robin Mesger at The Lippin Group, 323-965-1990.

In more Ramones news: From **Rhino** comes the ultimate **Ramones** set, **It's Alive 1974-1996**. More than four years in the making, **Tommy Ramone** served as music supervisor for this two-DVD collection. With four hours-plus of rare and previously unreleased concert performances, the set features more than 100 songs, including "Sheena Is A Punk Rocker," "Blitzkrieg Bop," "Now I Wanna Sniff Some Glue," "Beat On The Brat" and "I Wanna Be Sedated." For more information, contact Rob Moore at 60 Cycle Media, 845-358-6026.

Due Oct. 2 on DVD, **Respect Yourself: The Stax Records Story** traces the history of the newly relaunched **Stax**, from a modest neighborhood hangout to a cultural and political empire during the Civil Rights era. Featuring rare perform-

ances by **Otis Redding**, **Isaac Hayes**, **Sam & Dave**, **Booker T & the MGs**, **Staple Singers**, **Rufus and Carla Thomas**, **Respect Yourself: The Stax Records Story** aired recently on PBS' **Great Performances**.

**Samuel L. Jackson** is the narrator of the 113-minute documentary, which contains interviews with many of the artists who made the magic happen, including the first interview in 15 years by Stax founder/co-owner **Jim Stewart**. For more information, contact Cary Baker, [cary@conqueroo.com](mailto:cary@conqueroo.com).

More Stax news: To celebrate the 50th anniversary of **Stax Records** and to commemorate the 40th anniversary of the historic **Stax/Volt Revue**, Stax Records (a division of **Concord Music Group**) and **Reelin' In The Years Productions** have the Oct. 2 release of **The Stax/Volt Revue Live In Norway 1967** on DVD.

Featured for the first time on this 75-minute concert DVD are 18 classic full-length performances by some of the greatest soul artists of all time. Highlights include an amazing five-song set by the great **Otis Redding**, a blistering four songs by **Sam & Dave** and many more. For additional information, contact Cary Baker at [cary@conqueroo.com](mailto:cary@conqueroo.com).

On Oct. 12-13 at **UCLA's Royce Hall**, witness the world premiere of choreographer **Bill T. Jones'** mediation on the threatened ideals of tolerance, religious discretion and social progress in the current political climate. Performed by the **Arnie Zane Dance Company**, **Blind Date** features a score by composer **Daniel Bernard Roumain**. For UCLA Live tickets, call 310-825-2101, visit [www.uclalive.org](http://www.uclalive.org) or contact Ticketmaster.

It's showtime as beloved motion picture musicals dance back into the spotlight with the all-new **American Movie Musicals Collection - Volume 2** arriving on DVD on Oct. 9 from **MGM Home Entertainment**. Relive the magic, melodies and madness in one spectacular collection with the digitally restored and re-mastered hits **A Chorus Line**, **De-Lovely** and **Hair**.

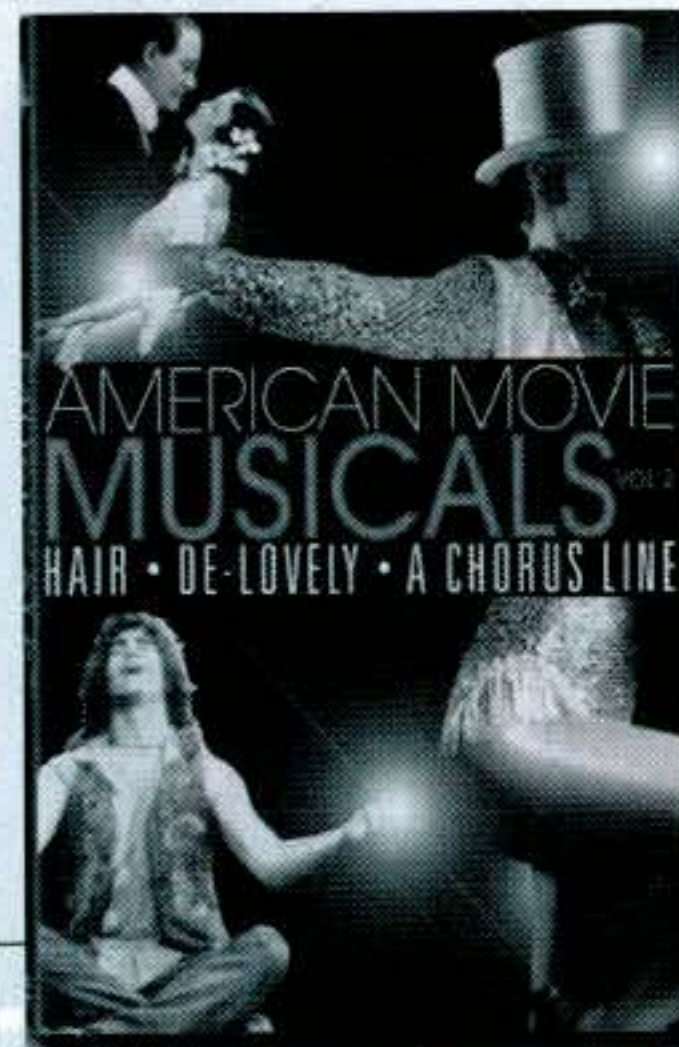
Based on the classic musical and book by **James Kirkwood Jr.**, **A Chorus Line** stars two-time Oscar-winning actor **Michael Douglas** in a poignant look at the trials and tribulations of the competitive life of professional dancers. An intensive musical portrait of American composer **Cole Porter**, **De-Lovely** brings together Oscar-winning actor **Kevin Kline** and **Ashley Judd** in an enchanting story of love and intrigue. **Hair** is the story of New York's hippie subculture during the Vietnam War, set to a classic period soundtrack. For further information, contact Kevin Lane at Bender/Helper Impact, 310-694-3150.

Coming to DVD on Oct. 16 is **ShowBusiness: The Road to Broadway**, a documentary film by **Dori Berinstein** that follows the productions of four of Broadway's biggest shows during the 2003-2004 season.

Berinstein's backstage access lets viewers into the full creative process — from casting call to curtain call — that goes into opening a Broadway show.

The shows profiled include **Wicked**, the adaptation of the literary prequel to **The Wizard of Oz**; **Taboo**, the **Rosie O'Donnell/Boy George** collaboration; the quasi-operatic **Tony Kushner/Jeanine Tesori** musical **Caroline, or Change**; and **Avenue Q**, an irreverent puppet musical that became the sleeper hit of the season.

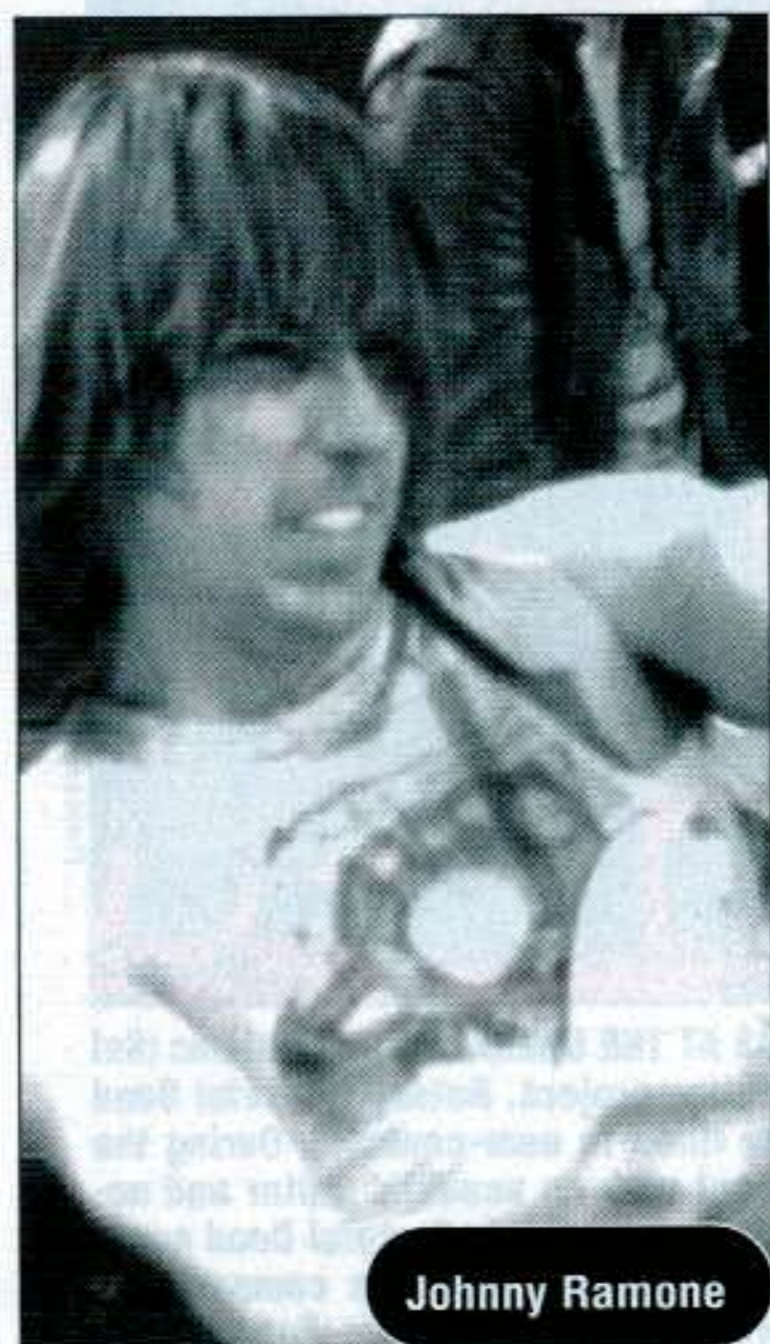
For anyone interested in how to make it on Broadway, this DVD is a must. For further information, contact Beth Sorrell at The Karpel Group, 212-505-2900.



Coming to **Music Video Distributors** Oct. 9 is **Bob Mould's Circle of Friends**. Filmed live at the legendary **9:30 Club** in Washington, D.C., on Oct. 7, 2005, **Circle of Friends** is the artist's first fully authorized live concert.

Joined onstage by **Brendan Canty (Fugazi)**, **Richard Morel (Morel)**, and **Jason Narducy (Rockets Over Sweden)**, Mould plays compositions from **Husker Du**, **Sugar**, and his solo releases. The influential musician will have a new studio album on **Anti-Records** in January. Order **Circle of Friends** directly at [www.mvdb2b.com](http://www.mvdb2b.com).

The **Flanders International Film Festival** will present world-class film composers Oct. 18 - 20, including **Gustavo Santaolalla (Babel, Brokeback Mountain)**, and **Mychael Danna (Little Miss Sunshine, Water)**. For complete information, contact Ronni Chasen, [ronni@chasenpr.com](mailto:ronni@chasenpr.com). **MG**



Johnny Ramone