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Bob Mould's career has influenced fellow rockers and music fans for better and worse over the last quarter century.

In the '80s, he helped pave the way for the alternative-rock revolution that followed a decade later as a coleader of Husker Du and, following its demise in 1987, kicked off his solo career a year later with the gorgeously haunting "Workbook."

While the revolution was under way, in the early and mid-'90s, he reaped mainstream benefits that were sadly lacking with the Huskers in Sugar, which recorded a pair of well-received commercial and critical albums.

While the bands following the Huskers' influential path (think all good things from Seattle up to 1995), other less-good bands also followed, such as the Creeds and Nickelbacks, which have monopolized the airwaves over the last decade.

Yet, Mould has continued to follow his muse, trying his hand in electronica on 2002's "Modulate" to solo outings in the vein of Tuesday's Schubas set.

Along with performing, Mould also is screening his just-released DVD, the in-concert "Circle of Friends," on Tuesday.

Bob Mould, 9 p.m. Tuesday, Schubas, 3159 N. Southport, Chicago. \$15 (21 and older)

FYI: (773) 525-2508 or www.schubas.com

- Tim Shellberg