

| [SEARCH BLOG](#) | | [FLAG BLOG](#) | [Next Blog»](#)

[Create Blog](#) | [Sign In](#)



wednesday, october 24, 2007

A new approach

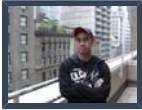


this past week, there were two very different events that had a profound influence on my general outlook, and a new way of approaching PRAXIS and the American Film Market. on saturday, i got a chance to go see a screening and performance of Bob Mould and his film Circle of Friends at the Lincoln Theatre as part of the Reel Affirmations Film Festival. initially, i was very indecisive about going, since it was a relatively odd time slot, saturday around 11:30. anyhoo, the crowd was very small and intimate, but it made the film and performance all the more enjoyable. after the screening, i got a chance to formally meet bob, and he was very kind and he signed a copy of the dvd for me. needless to say, i found the music and performance absolutely incredible - there was so much heart and straight up raw emotion in the music. there was no posing, or bullshit. bob was up there pouring out his heart, and it was incredible to share this event, and feel such a connection. it was beautiful. because bob used to be in the bands husker du and sugar, his music has always been rooted in the punk rock ethos. it reminded me where PRAXIS came about, and really how i should look at the film and the AFM. PRAXIS is an incredible film, and i shouldn't be pandering to the potential distributors at the AFM, it's the other way around. anyone who doesn't take notice of PRAXIS is losing out. it's their loss.

PRAXIS

if you could be anywhere, where would you be?

about me



PRAXIS

Alex Pacheco is a critically acclaimed Filipino-Canadian filmmaker hailing from our nation's capital. A graduate of the University of Maryland's Film program, Alex's credits include music videos for *The_OutCircuit* (2003) and *Kerosene 454* (1997), the feature script "The Dead Soldier" (2001) and two short films, "in a cell of his own thought" (1993) and "Unfortunate Man" (1999). His films have been reviewed favorably in the *Washington Post*, screened in New York, California, and Las Vegas, and have been compared to the work of such directors as David Lynch and Luis Buñuel. He has recently completed his first feature "PRAXIS" (2007) about a young writer who develops a fragmented identity.

[View my complete profile](#)

blog archive

▼ 2007 (24)

▼ October (3)

[A new approach](#)

[Realistic](#)

[New Making of Video](#)

▶ September (2)

▶ August (1)

▶ July (2)

▶ June (2)

▶ May (3)

▶ April (3)

▶ March (3)

▶ February (2)

▶ January (3)

▶ 2006 (18)

