



Nicki Jaine plays the Stockton Inn tonight.

## Cabaret sensation brings German film icon back to life

In the cabaret world, looks can be deceiving. Philadelphia's Nicki Jaine looks like a hot debutant — a product of a Audrey Hepburn look, smile, fashion sense and stage persona — but once she opens her mouth it's a different story. Out comes Grace Slick and Janis Joplin-meets-The Dresden Dolls, but half is in German.

In true cabaret fashion, the sexy brunette will take to the stage partially in disguise tonight at the Stockton Inn (1 Main St.). Jaine will host an evening of Marlene Dietrich's music in honor of the singer/actresses' 106th birthday.

"The songs that Marlene performed were so brilliant and beautiful both lyrically and musically," said Jaine, who grew up in Asbury Park and now lives in Langhorne, Pa. "They hold an absolute timeless allure, and her irresistibly charismatic interpretations of these pieces are as captivating today as they ever were."

Throughout her long career, starting as a cabaret singer, chorus girl and film actress in '20s Berlin, Hollywood movie star in the '30s, World War II frontline entertainer in the '40s and as an international stage show performer from the '50s to the '70s, Dietrich constantly re-invented herself and eventually became one of the biggest entertainment and fashion icons of the 20th century.

Jaine follows Dietrich's same sense of style, but like most cabaret revivalists, the Philly singer is as much playing herself as the character when she enters the stage.

Tonight's show was originally set for *The Cosmopolitan Club* in New Hope. All tickets from the New Hope show will be honored at the Stockton Inn. Tickets cost \$15. [www.nickijaine.com](http://www.nickijaine.com).

## RUNNIN' WITH THE DEVIL... AGAIN



Photo by Michelle Lawlor

"Diamond" David Lee Roth, left, rocks out with Eddie Van Halen as their reunion tour rolled through East Rutherford on Saturday night.

## HOOKED ON THE PIPE

### Brit babes working a girl-group revival

By SCOTT FROST  
Features Editor

Taking a ride on a The Pipettes melody is like taking a trek back in time with Phil Spector leading the locomotive.

Wait ... not the crazy, bipolar Spector, who might or might not have killed B-movie actress Lana Clarkson in 2003. We're not even talking about his wall-of-sound, either, or his influence on The Beatles. We're feeling out the Spector who brained the dance-pop phenomenon of the early '60s when he swapped baritone boys for sexy babes — making stars out of The Ronettes, The Shirelles and The Shangri-Las.

The Pipettes — three Brit babes from Brighton — are children of the '80s. Yet they invoke that '60s model in their R&B-style harmonies and indie pop chorus, just with a modern twist, a dash of British angst and cheerleader-like hip-hop dance moves.

And if you have never heard of them, let's just say America's been lost in the dark once again.

"I think we should be a bit more proud than arrogant this time around," singer/keyboard player Rose Pipette (real name Rose Elinor Dougall) said of The Pipettes' invasion onto American soil. "There are some things that're so foreign in a lot of ways to me (about America). Yet,

there's something quite useful about a lot of the attitudes of American people. Everyone's sort of hot for something new and exciting, and I think that's a brilliant quality. People in England don't really like change. And I don't feel like that in America, to some extent."

America's been hot on The Pipettes since their hip-swinging single, "Your Kisses Are Wasted on Me," landed on MTV's late-night programing over the summer. The video features the girls doing a live set in an Andrew Sisters-meets-"Josie and Pussycats" stage show, hoping around in matching polka-dot sun dresses and bob cuts.

"We Are The Pipettes" didn't make its stateside debut until October, but it had been a huge success overseas in the summer of 2006. Thanks in large part to "Your Kisses Are Wasted on Me," The Pipettes (Rose, 21, RiotBecki Pipette, 25, and Gwenno Pipette, 27) have become a hit in America for their cute choreographed dance sequences, retro dress and clap-along live numbers.

"We don't look cool," Rose explains. "We just come to jump around and have a laugh. And that's a great thing to do and be carefree. We hope our audiences can feel the same. And getting people dancing is the best way of getting that exchange of band and audience. Then you know that people are listening to what you're doing. It's really a cathar-



Hüsker Dü singer Bob Mould hosts a screening of his new DVD, "Circle of Friends," Saturday in New Hope and Sunday in Philadelphia.

## Punk icon shows off new movie in New Hope, Philly

Bob Mould has worn many hats. Some people know a lot about him — like how he started the influential '80s punk band Hüsker Dü, played Trenton City Gardens three times and a decade later fronted the alternative rock outfit Sugar.

He went a bit electro after Sugar, but not too many people know about his stint after that as a writer for one-time pro-wrestling juggernaut World Championship Wrestling, or that Jay Mohr's character in "Jerry Maguire" (Bob Sugar) was Cameron Crowe's tribute to his close friend.

Well now the 47-year-old rock icon is making time to answer all the questions you had for him. Mould will screen his new DVD, "Circle Of Friends," play a 30-minute acoustic set, sign autographs, answer questions and basically hang with fans Saturday at John & Peter's (96 S. Main St.) in New Hope, Pa., and Sunday at the World Cafe Live! (3025 Walnut St.) in Philadelphia. The New Hope show is said to be sold out, but there are still tickets left for the Philly show.

Filmed live at the legendary 9:30 Club in Washington, D.C., Oct. 7, 2005, "Circle Of Friends" is the first fully authorized live concert release by Mould.

Joined onstage by Fugazi's Brendan Canty, Mould collaborator Richard Morel and Jason Narducy from Rockets Over Sweden, the show features Mould's compositions from Hüsker Dü, Sugar and his solo releases.

Tickets to the Philadelphia show cost between \$19 and \$24.



The Pipettes are a hot new girl group from England.

tic process dancing, and there's not enough of it anywhere."

The group was formed in 2003 by Welsh guitar player Monster Bobby Barry with the intention of reviving Spector's pop sound and giving it a modern twist after he noticed the reaction girl-group songs were getting during his deejay sets.

Rose said she was surprised that anyone even liked the idea of refurbishing an old sound into a new act. And she was even more shocked to see Americans bopping along. It was never her intension to invade America, but she's happy to see the style shift making waves over seas.

"The format that we were doing was sort of an unusual thing," she said. "But we were never out there looking for a fanbase. I think we felt quite bored with a lot of the

music that was around. We wanted to play something that was a bit fresh and new and different from different reference points than people around us. Everyone loves a good tune and everyone loves to dance at the end of it, and that's how we feel anyway."

So while Britain still gives us electro music and grime to rave to, and Brit-pop to rock out to, it's nice to see Spector still has a positive influence on England. And not just in their tabloids.

The Pipettes play with Monster Bobby at 8 p.m. Monday at the Blender Theater at Gramercy (127 East 23rd St.) in New York and at 7 p.m. Wednesday at the Northstar Bar (2639 Poplar St.) in Philadelphia. Tickets for the New York show cost \$18.50; tickets for the Philly show cost \$12.