## ► PRETENTIOUS EARS: CD REVIEWS

#### Patrick Moraz "Windows of dense with great hooks, in the whole. Time"

#### (TimeWave Music)

This reissue gives new listeners a shot at discovering more. Dark ambience, world a talented, passionate pianist. Classical styles merge with contemporary flavors while sublime suggestions landscape of aural input. of avant-garde awareness inform the compositions. Moraz burns with the performance of his music, as is obvious from his distinctive playing and occasional quirks. The music is many lively, perky, things bright, ominous, fiery ... Eclecticism of style func- this disc demonstrates that. expect. Melodies that speak tions under the unifying factor of Moraz's creative personality. (Available through Music Video Distributors)

#### Jon Anderson and the New Life Band "Live in Sheffield 1980"

## (Voiceprint)

fame here appears in a live concert with the New Life of that career. (Available Band. The live setting is through Music Video Disquite friendly to Anderson, tributors) whose skill (and that of his fellow musicians) shines flawlessly. Being out of the studio, with no technology between artist and listener, is obviously not a hindrance to Anderson and company. With progressive, classical, jazz, funk, blues and pop influences linking in a rainbow of uplifting sonic beauty — across the length of two CDs! — the Anderson of social ideals. On "Very, fan and prog nuts in general will pounce on this. (Available through Music Video Distributors)

#### Raz Mesinai's Badawi "Unit of Resistance"

(ROIR) The story behind "Unit of Resistance" is fascinating. The scene: New York, 2004. The Republican National Convention is in town. Protests abounded, of course, but one person - Raz Mesinai - decided to speak out in a different manner. He got together with his quintet, Badawi, and recorded some music. Instrumentation included percussion, bass, clarinet and cello. Mesinai is not diluted on these two thrashy grooves, hardcore/ also recorded "spontaneous discs recorded at the band's metal alloy and destructive bursts of sound" in that time 2006 performance at the vocals. No uncharted territoperiod. Ten hours of record- Camden Roundhouse in Lon- ry here — and it sometimes ing later, Mesinai was just don. The band excels with shows — but the originality beginning. Next he spent its progressive fusion of appears in the band's own two years deconstruct- folk metal and death metal, take on power-meets-pretty. ing and reconstructing the acoustic and heavy, melodic The music is massive, but music in new forms, organic and brutal. A blade-sharp- "An Ocean Between Us" instrumentation chopped ening blend of styles and is also marked by melody. and mixed with electronic ideas accomplished with Even while the instrumentaelements. Then, Mesinai rare skill; no gaps appear tion pounds you, it gives you turned over the music to between the seeming chasm beauty. And vocally, the band other artists, who chewed between some of the diverse delivers strong melodic vox up and spit out the music, influences that appear in to enhance all the bellowing. evolving it even further. The Opeth's music. The concoc- There is where AILD shines end result is a politically tion is an intoxicating brew, since the band has definitely

mingling experimental electronica, Eastern melodies,

political vocal samples and music and tinges of minimalist, shadowy house merge in a heady, catchy, textured

#### "Sixty Minutes With Rick Wakeman" (Voiceprint)

musicianship has spanned cornucopia of styles а throughout his career and rich, aural pleasure you'd The spectrumfrom classi- the sky and the compelling, cally inspired to sci-fi prog is covered. This disc is both retrospective and introduc- for lovers of Yes, Ander--Kristofer Upjohn tion. A staple of Yes, collaborator with Black Sabbath music in that vein. (Availand successful solo artist, Wakeman's career is a testament to melodious progressive art music. "Sixty Min-Jon Anderson of Yes utes with Rick Wakeman" offers a fabulous snapshot

#### -Kristofer Upjohn

#### Bush Tetras "Very, Very Happy" (ROIR)

'80s was wide open for indie musicians, everyone from bands to step in and use a Les Claypool (Primus) to rough-and-ready approach Mos Def to David Byrne to lo-fi rock-and-roll. This no (The Talking Heads). Berwave act defied convention, both musically and in terms erally throughout this DVD Very Happy," the listener is be the wrong word, given exposed to Bush Tetras in the riveting bursts of keythe 1990s and today (a good half of these were laid down the interviews throughout -Kristofer Upjohn in 2007). The band shows sharper production than on document of an important some of their earlier music aural explorer, whose musiand there's more polish. But cianship is charged with these musicians still main- vitality, versatility and artistain the purity of their sound tic courage. and the challenge of their feline personality. Fuzzy guitar, garage rock ethic, stripped down sound — but all with melody in mind for pretty attitude.

#### **Opeth "The Roundhouse** Tapes"

#### (Peaceville)

-Kristofer Upjohn

#### Jon Anderson "Watching the Flags that Fly" (Voiceprint)

"Watching the Flags that Fly" is comprised of tracks laid down in 1990 and -Kristofer Upjohn intended to be used for the sophomore effort of prog act ABWH. Despite a change of plans, some of these tunes found their way to fans via Rick Wakeman's stunning other routes and have developed their popularity. On display here is the kind of signature vocal stylings of Anderson. Recommended son, ABWH and progressive able through Music Video Distributors)

#### -Kristofer Upjohn

## "Stranger: Bernie Worrell

#### on Earth" (MVDVisual)

Worrell's innovative work has influenced rock, funk, blues, R&B, hip-hop and even new wave. He summoned new sounds from the keys and played many styles. The documentary features inter-The post-punk scene of the views with a wide range of nie's music is sprinkled libthough "sprinkled" may boarding that accompany "Stranger." This film is the

## —Kristofer Upjohn

### As I Lay Dying "An Ocean Between Us"

(Metal Blade)

As I Lay Dying has flares -Kristofer Upjohn of originality at the very same time that it plays off what is now a fairly standardized template. Metallic hardcore/metalcore are The dark beauty of Opeth the name of the game, with tinged collection of tracks, without a crack to be found found a subtle way to make

that fusion its own. -Kristofer Upjohn

#### The Black Dahlia Murder "Nocturnal" (Metal Blade)

The Black Dahlia Murder's mean metal chops are on full display on "Nocturnal." Scathing guitar attacks and relentless percussion assail in a beautifully orchestrated assault. Very heavy but quite technical. No slop here. The vocal attacks leave one's head spinning, as the voice of the band easily steps from growling depths to piercing heights. Death metal and black metal find equal favor on "Nocturnal" and if you dig thrash and like your metal fast and heavy, then take a dive into the mosh pit.

-Kristofer Upjohn

Ilia

(Independent release) Ilia's hot-off-the-presses

release is short. Weighing in at a whopping 3 tracks, the untitled EP leaves one more unsatisfied than a kid in a broccolli store.

Each of the songs is a gem and absolutely worth the \$1.35 asking price for the individual downloads available at snocap.com, but they'll also make you hungry for more.

Fans who've visited Ilia's Myspace page will already be familiar with the heavy hitting "Portrait of a Lying Heart" that recently earned the girls second place in the finals of a competition on Ourstage.com.

"Last Night" is a hard and choppy tune with a lyrical message that's consistant with the band's religious mission. Even so, "Last Night" would be right at home on any secular hard rock play list.

Singer Alyssa seems to hold back a little on "This Is Only the Beginning," making the song an obvious choice for a first track. If you listen to the other two first, vou'll be expecting her to scream in places where she chooses not to.

The result isn't exactly awkwardness, but it may tilt your head a little if your



Director Francis Ford Coppola (left) with his daughter fellow director Sofia Coppola (right) arrive for the screening the movie "Youth Without Youth" at the second edition of the Rome Film Festival in Rome, Italy, Saturday.

# Coppola's first movie in a decade premieres in Rome

#### By Marta Falconi ASSOCIATED PRESS WRITER

ROME (AP) — It is Francis Ford Coppola's first movie in a decade, and the Oscarwinning director said Saturday that audiences should be in no hurry before deciding if "Youth Without Youth" is good or bad.

"Youth Without Youth" is Coppola's first movie since "The Rainmaker" in 1997. It was having its public premiere Saturday evening at the Rome Film Festival.

At an earlier screening for the press, reactions were mixed, and Coppola asked people to see it more than once.

"When you venture into new territories ... you know that it's different than 'Spider-Man' or 'Shrek' or other films that are immediately met with success. So, part of being an artist who wants to look at new areas (is know-

intellectual abilities which attract the attention of the Nazis as World War II looms. Turned into a fugitive, he is also tormented by dreams of his lost love.

The film, shot in Romania, is adapted from a novella by the Romanian philosopherauthor Mircea Eliade.

In other comments, Coppola sought to play down critical remarks he was quoted making about Al Pacino, Robert De Niro and Jack Nicholson in a recent magazine interview.

In the November issue of GQ magazine, Coppola was quoted as saying that the three Oscar-winning actors have become apathetic and lost their passion for taking on good roles.

He also called De Niro 'wealthy and powerful" - and more ambitious than Nicholson.



©2007 DEDC,In

ear has been trained by the supressed agression probselection for contemporary Christian radio stations that may fear Ilia's usual style to be slightly inaccessible.

Most Ilia fans will likely be disappointed by the playtime of the EP, but what won't disappoint them is the music that will just have to do until we get a full-length release.

-Stewart Fuell





SUNDAY PB-Pine Bluff CC-Cl										Classic Cable S-So. Pine Bluff/Sulp			;	<b>OCTOBER 21, 2007</b>		
EVE	F	в	c	s	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
KETS	2 1	12	2	2	Nature 📼 (DVS) 4	4228	Masterpiece Th	eatre (N) 📼 (D	VS) 7792		Foreign	Independent Le	ens "Wordplay" (I	N) 92179	To Contrary	Conflict
KARK	4	4	4	4	(7:15) NFL Football Pittsburgh Steelers at Denver Broncos. (Liv				e) 📧 56005632		News 69082 Ent. Tonight 802		268	Cowboys	The Insider	
KATV	7	8	7	7	Extreme-Home 75179		Housewives 9858860		Brothers & Sisters 64063		News CC	Razorback 8975537		Clint Conque	Joy 93919	Paid 76754
					Viva Laughlin (N) 91131		Cold Case (N) 🖾 17179		Shark (N) 🖾 97315		KTHV News	CSI: Miami "Ric	o" 2724228	Law/Ord SVU 3	626605	Paid Prog.
KLRT	<b>1</b> 0 1	13	13	13	MLB Baseball: AL	.CS Game 7	- Indians at Red Sox 387044				Postgame	News 38711	Two Men	Seinfeld	Seinfeld	Scrubs
ККҮК	22	9 ·	12	-	Retro Jams By Re	equest Radio r			Star Trek 🖾 103711		Maximum Exp.	. 173570 Cold Squad 50		7773 Entertainers 🖾 974483		974483
KVTN	25 1			-	Coral Ridge Hour 93179		In Touch-Dr 79599		Word of God	IFCJ 86624	Believers	Joy 29841	Harris 49860	Prophecy	The Harvest Sh	10w 772025
KASN	33	5	6	23	Life Is Wild (N) 86	6889	Next Top Model	95537	Lopez 60353	Lopez 79334	Half 36131	Half 52179	One 32570	One 64315	My Wife	Will 686754
KIPB	35	-	9	-	Fellowship W	/in-Edge	Upon-Rock	Ground	Immanuel Bapt	. 77131	Listen America	87518	CrossTalk	Master	Logan Show	MXTV
A&E	4	41 2	29	28	New Skinheads 884808 The First 48 @ 860228			The Sopranos "Sentimental Education; In Came			lot" 📼 738082		New Skinheads	3565060	The First 48	
AMC	3	39 (	34	-	*** "A Few Good Men" (1992) Tom Cruise, Jack Nicholson.			R) 🖾 579686 *** "A Few Good			Good Men" (199	992) Tom Cruise, Jack Nicholson. (R) 🖾 205599				
BET	6	66	35	-	Sunday Best 🖾 6	34266	Exalted CC 610	686	Am. Gangster 623150 BET's Weekend			d Inspiration 813	3792			
CNN	4	14	25	6	Investigations 404	686	Larry King Live 413334		Newsroom 493570		Investigations 4	vestigations 403957 Larry King		e 813570 Newsroom 158803		803
DIS	Ę	58 3	33	17	*** "Monsters,	Inc." (2001)	G) 📼 3074976		So Raven	Life Derek	Suite Life	Montana	Replace	Kim 432995	Emperor	Dragon
DSC	4	40	11	22	Nefertiti Resur. 85	9112	Egypt-Queen 8	68860	Egypt-Queen 8	88624	Nefertiti Resur.	881711	Nefertiti Resur.	299976	Egypt-Queen 3	86803
ESPN	3	30 2	27	19	College Football Southern Mississippi at Marshall. (Live) 🖾 575				B60 SportsCenter (L			, 1		SportsCenter (I	(Live) 🖾 336042	
FAM	3	33 <sup>-</sup>	16	5	"Nature of the Beast" (2007) Premiere. (NR) 475334			"Nature of the Beast" (2007) (NR) 📼 307334			Joel Osteen	Feed 740150	Zola Levitt	Paid 470716		
FXSW	2	28	12	-	Best Damn 50 44889 Poker Superstars II 53537			rs II 53537	PRIDE Fighting	33773	Cowboys	BCS Ratings	Final 71060	Sport Science	307518	BCS Ratings
HIST	4	13	14	-	Last Stand of the 300 00 9621334			Rogue Waves 8449711 Ice Road Tro		Ice Road Trck 8	8419570	Last Stand of the 300 📼 23257		92		
LIFE	3	36	30	29	"Beautiful Girls" 309792 ** "Dreamland" (2006) Agne			s Bruckner. 311537 Medium 🖾 39				ns 3" (2004) Kerr Smith. (R) 📧 495179				
NICK	3	34	31	10	Zoey 101 (N) N	ick News	Full House	Home Imp.	Lopez	Lopez	Fresh Prince	Fresh Prince	Home Imp.	Home Imp.	Lopez	Lopez
SCIFI	Ę	55	-	-	"Wicked Little" 3467353 "Something Beneath" (2007)			Kevin Sorbo. 3439570 "Reincarnat			n" (2006) Yuka. Premiere. (R) 17		34841 "Sometimes" 9997261			
тсм	3	38 2	23	27	*** "Here Comes Mr. Jordan" (1941) (NR) 7163228				*** "Heaven Can Wait" (1978) (PG) 📧 6393			112 <b>**** "The Battleship Potemkin</b> " (1925) 6320150			0150	
SPIKE	-				CSI: Crime Scn 183957 CSI: Crime Scn 192605			CSI: Crime Scn 172841 CSI: NY		2228	*** "Sin City" (2005) Jessica Alba. (R) 412247					
TNT	_	_	-	16	** "The Weddin	he Wedding Planner" (2001) (PG-13) 503957			** "The Wedding Date" © 1422976		422976	(10:45) <b>* * "T</b> ř	** "The Wedding Planner" (2001		G-13) 📼 589181	79
TOON	3	35	36	-	Halloween 627642	21	Scary Godmoth	er 6252841	Futurama	Futurama	Family Guy	Chicken	Frisky Dingo	Venture	The Oblongs	Awesome
USA	5	56	19		Law & Order: SVL		Law & Order: SVU 408402		Law & Order: SVU 428266		Law & Order: SVU 421353		Life 🖾 848266		Psych 🖾 900241	
WGN	_		-		Idol Rewind 13804		Shocking Moments 833650		WGN News	Replay	Scrubs	Corner Gas	Corner Gas	Becker	Home Videos 5	
WTBS	ł	57	21	3	** "Rush Hour 2" (2001) Jackie Chan. 📧 811112				*** "Shanghai Knights" (2003) (PA) (PG-13)			410247	<b>** "Turner &amp; Hooch</b> " (1989) Tom Hanks. 579570			570
HBO	4	01 ·	18	18	The Sopranos 233150 Tell Me You 219570			Curb 508976 "Borat: Cultural Learnings" 6			14452 D.L. Hughley 668082		68082	Real Time 666071		
MAX	4	10	20	20	(6:45) <b>** "Magnum Force"</b> (1973) (R) 89137082			** "The Enfo	** "The Enforcer" (1976) 6128315		(10:45) ** "Sudden Impact" (1		(1983) (R) 7975	773	Dead Pool	
SHOW	7	01	22	-	Weeds (iTV) C	aliforn	Dexter (iTV) (N	9135112	Brotherhood 8	7052082	Dexter (iTV) CC	2968315	Brotherhood 6	1373711	"Americano"	153385