

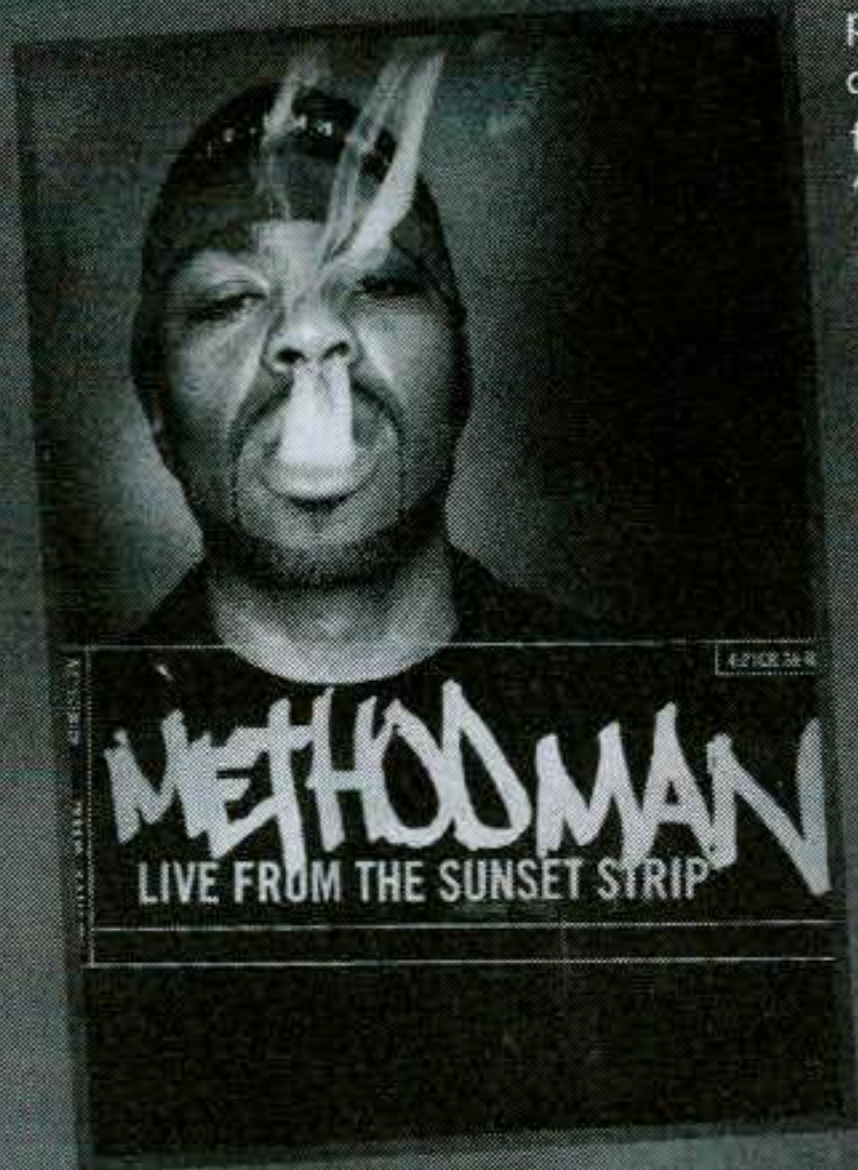
**Coping With Babylon: The Proper Rastology**  
[MVD]

For the uninitiated whose knowledge of Rastafarian ways don't go much beyond its associations with reggae and ganga, the documentary *Coping With Babylon: The Proper Rastology* offers

an up-to-date snapshot of a vibrant religious movement still charting a course in Jamaica and around the globe. Consisting of interviews with various Rastafarian leaders, a Jamaican scholar and Rastafarian-inspired artists such as Luciano, Freddie McGregor and Half Pint, the film candidly showcases a modern faith at odds with the Western world, that is not immune to sectarianism and continues to inspire the imagination and the soul with its syncretic belief system. [Matt Tapia]

**METHOD MAN**  
*Live From the Sunset Strip*  
[MVD]

Method Man's stuff on *The Wire* is passable, but you have to admit that the Iron Lung lost cool points with the movie *High School High* and the *Method & Red* television show. Consider the Ticallion Stallion redeemed with *Live From Sunset Strip*, his first concert DVD. For the down-since-36 Chambers/Tical roughnecks, Meth performs Clan and solo classics like "Bring the Pain" and "Wu Tang Clan Ain't Nothin' ta F' Wit" — all beautifully shot in hi-def. The bring-



the-house-down performance of the second-to-last song, "Judgment Day," shows Johnny Blaze in fiery form. So until the new Wu record drops, this DVD should keep any and all Clan fiending at bay. [Matt Tapia]