

Edutainment

A FEW SHADY CLASSICS Words JOZEN CUMMINGS



EMINEM: LIVE FROM NEW YORK CITY

Eagle Rock Entertainment

The problem with most live concert DVDs is that the shows they feature never seem quite as entertain-

ing on-screen. With constant camera shots of screaming fans, it's hard to shake the feeling that you're missing something, which is why *Eminem*:

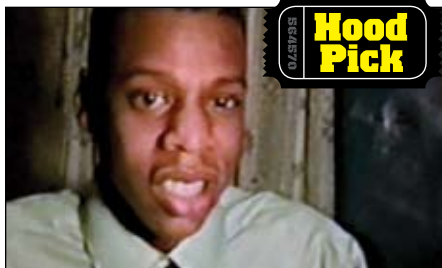
Live From New York City is the type of DVD only a die-hard Marshall Mathers fan should consider.

For those who miss the days when Slim Shady was arguably the biggest star in pop music, *Live From New York City* is a collector's item worth having. Supposedly, this Madison Square Garden performance would be Eminem's final concert, which is probably why he looks so amped to be onstage. With boundless energy, Eminem rips through 28 songs, including collaborations with Stat Quo, Obie Trice and, of course, D12.

And with all the footage of Em sharing the stage with his slain best friend, Proof, *Live From New York City* becomes an even more essential

piece of nostalgia—from back when Slim Shady looked like he was on top of the world.

Extras: None.



CLASSIC **Hood Pick**

CLASSIC ALBUMS: REASONABLE DOUBT

Eagle Rock Entertainment

The question of whether a classic album is planned or happenstance will probably never be answered, but *Classic Albums: Reasonable Doubt* makes a noble effort to do so by going behind the scenes of Jay-Z's most definitive album. Featuring commentary from Mary J. Blige, Kanye West and Irv Gotti and footage of Jay performing alongside Biggie, *Classic Albums: Reasonable Doubt* is a must-have documentary for those who do more than just skim through the music.

Extras: Additional interviews, promotional videos.



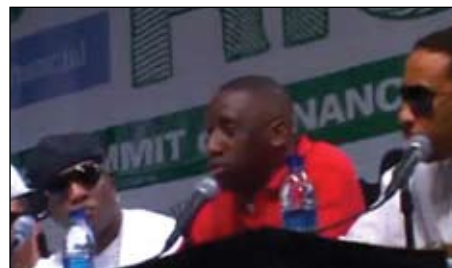
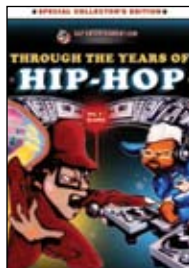
THROUGH THE YEARS OF HIP-HOP, VOLUME 1: GRAFFITI

MVD Entertainment

The four elements of hip-hop—MCing, DJing, breaking and graffiti—get their just due in this DVD series.

Focusing on the influence of graffiti, from its early days as a bastardized form of street art to its mainstream acceptance in the high-powered world of art galleries, *Through the Years of Hip-Hop, Volume 1: Graffiti* is an in-depth look at the writing on the wall.

Extras: Music videos.



AUC MIX DVD, VOLUME 2

1st Ave. Productions

The college life shown on the *AUC Mix DVD* is a different world indeed. Taking place at the Atlanta University Center, as well as at various other Black colleges, the second volume of this college DVD magazine shows clips of out-of-control parties, alongside footage from how-to financial panels featuring artists like Young Jeezy and Ludacris. Sure, it's entertainment, but *AUC Mix DVD, Volume 2* might also be the most effective PSA for kids who need to be convinced to stay in school.

Extras: Bonus video.

