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Inside The Smiths reviewed by Si Wooldridge

Ex-band members Andy Rourke and Mike Joyce wax lyrical on the highs and lows of pop stardom.



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#### Introduction



Sometime in the early 80's when I wasn't paying attention, some bloke started prancing about on Top of the Pops with daffodils hanging out of his back pocket. The Smiths had arrived. Lauded by some as one of the best bands ever, The Smiths became a student's wet dream with Morrissey's acerbic lyrics and Marr's sometimes sublime guitar work. Behind it though, were the rhythm section of Andy Rourke and Mike Joyce. As with many bands, there are those who get the limelight and those who either shun it or get ignored.

Here the two get to tell their story of The Smiths.

#### Video/Visuals



Picture's fine.

One thing I can't quite reconcile though is the choice of cover art, as life in post-war Manchester is referenced nowhere within this documentary. Maybe it looked reminiscent of the band...

Audio/Soundtrack

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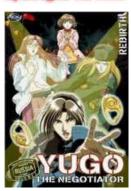


Stereo soundtrack with no material by The Smiths in it at all, presumably due to licencing fees. The nearest you get to it, aside from some generic indie jangly guitar tunes from Craig Gannon, is Rourke playing the bass in his attic.

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