



Moby Mondays

College campus in Eagle Rock are available by phoning 323-259-2922 or e-mail theater@oxy.edu.

OPPS

➤ Electronic king **Moby** has become quite the multimedia maven of late. Following a co-hosting gig on **Current TV**, called **Moby Mondays**, and fresh off composing for the upcoming film **Southland Tales**, he has not launched a website that gives his music away. Moby is licensing his music for free to help out indie and student filmmakers.

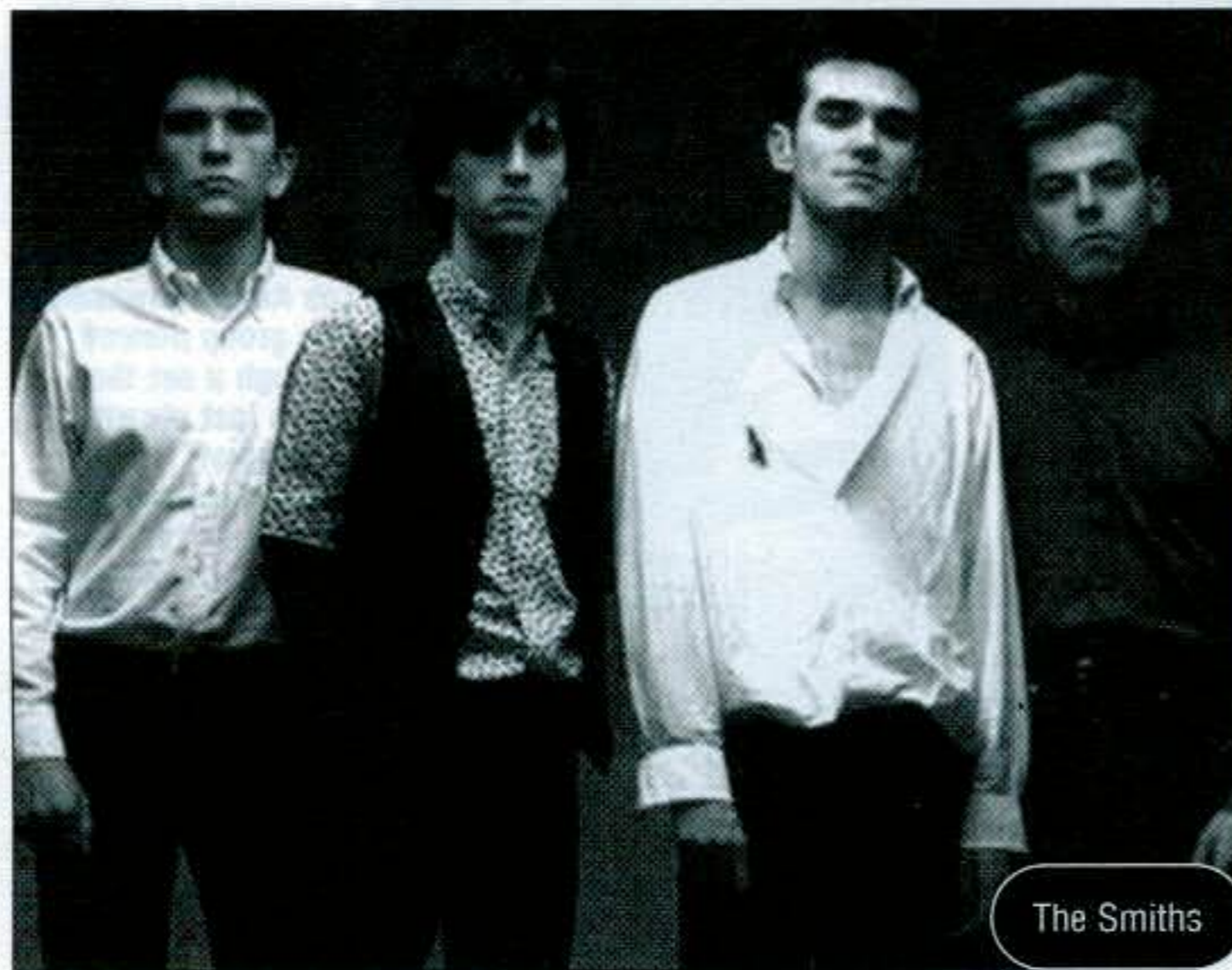
The site now offers 70 unreleased pieces of music. Moby says the music is "specifically designed" to be in films and would not be of interest to the general consumer. It also has been another creative outlet for him. To apply for a download, visit <http://mobygratis.com/filmmusic.html>. For further information about Moby, contact Jill Queze at

Bender/Helper Impact, 310-694-3127.

A new show is looking for divas in the vein of **I Love New York**. If you are known for your ability to command attention and are between the ages of 21-33, send name, age, contact phone number, brief bio and photo to castingrealtyshows@yahoo.com.

APM Music has just signed a deal with **indie911.com** to provide content creators with placement opportunities in film, television, radio and new media productions. This partnership provides artists who register with indie911 the direct opportunity to submit their tracks to APM for possible inclusion in the APM library.

Placements so far include **Heroes**, **Scrubs**, **Blades of Glory**, and **The Simpsons Movie**. Both companies maintain A&R reps, screening for quality, parental advisory and samples. The dedicated submissions



The Smiths

page can be found at www.indie911.com/submit.


FameCast has announced the opening of its Season 4 submission period, offering artists a chance to compete for a piece of a \$120,000 cash prize pool; forums for receiving feedback from (and networking with) entertainment movers and shakers, and potential national exposure. The competition is open to bands, solo artists, filmmakers, dancers, comedians and poets. To enter, artists need to upload a performance video (featuring original material; no cover songs allowed) to www.FameCast.com and select one of 12 categories of competition. Entry is free. Standard Season 4 submissions will be accepted through Feb. 2nd. For further information, contact Sam Threadgill at Scoop Marketing, 213-639-6149.

Live Music Media in New York is seeking videos by unsigned indie artists to air on a TV program available throughout the Greater New York area on **Cablevision**. Videos must be no longer than five minutes, contain original material only and have neither profanity nor nudity. Only **Sonicbids** EPKs will be considered. There are no costs involved to the artist to be on the show. For complete submission information, log on to www.sonicbids.com/livemusicmedia.com or e-mail livemusicmedia@optonline.net.

Former **Village Voice** reporter **David Shawn Bosler** has left the paper to work on music for film, both as a composer and a music supervisor. He is open to all genres suitable for placement either in a film or on a soundtrack. Contact dsbosler@gmail.com for submission information.

DROPS

➤ **Johnny Marr** has gotten over his objections to the new DVD, **Inside The Smiths**, due out Jan. 22nd. The DVD, the band's first, features the legendary group's rhythm section, **Andy Rourke** and **Mike Joyce**, telling the band's story along with commentary regarding their partnership with Marr and **Morrissey**.

"The DVD is a very real account of what happened when we were in the Smiths," says Joyce. "We wanted people to know what it was really like. It is more truthful than anything we have revealed in interviews before because we were relaxed with how it was done and who was doing it." Marr had been expressing concern with the project due to the way the record company had been handling the band's music sales and distribution. No official American release is planned, though the DVD will be available through indie retailers on Amazon.com. 

side bar



Jeannette Kantzalis

(aka A Brokeheart Pro)

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Breakthrough: *Fathers and Sons*
Upcoming: *Wienerschnitzel*

Jeannette Kantzalis, currently recording with new project **A Brokeheart Pro**, and heard most recently behind the dancing weenie in a new series of commercials for **Wienerschnitzel**, started off the way most indie musicians do, in her grandma's garage. Offered three demos deals, she was passed on by the "Three Big C's": Capitol, CBS and Columbia.

While working in a Mailbox Plus in Hollywood, she was discovered by Steven Rosen, a manager for publisher Peer/Southern. Signed as a songwriter for Peer, she proceeded to get turned down by the likes of Madonna, Taylor Dayne and Sheryl Crow for being "too inside, too personal and too dirty." Peer decided to sell her as a singer/songwriter in her own right. Subject of a subsequent bidding war, one of her songs was picked by the producers of the Jeff Goldblum film *Fathers and Sons*.

Signed and then dropped by A&M, this artist continued making demos. One of those ended up in the hands of the infamous Long Gone John of Sympathy For the Record Industry (Hole, the White Stripes, Bad Religion). He liked her demos just as they were, eventually releasing a CD of material as the Chubbies.

Keeping up with the times, Kantzalis put up a site for the band on MySpace, releasing the band's *Official Greatest Hits*. That's where **Wienerschnitzel** found her, marking the artist's first placement in a commercial. "The producer of the commercial was looking for independent music for the spots and he just thought 'Play Me' was a perfect fit for the dancing weenie," says Kantzalis.

Her current project, **A Brokeheart Pro**, is also attracting placements with five songs from the current collection, *The Kitten Next Door*, finding homes in four upcoming indie horror films and two more commercials.

"This is the new frontier for musicians," says Kantzalis. "It's a whole new world out there for songwriters and artists. And I've been waiting a long time for these opportunities."