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## OUT THERE

**Kevin Samy**  
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**Q:** What's your favorite thing to do in the spring?

**A:** "Laze outside."



## ARTS &amp; EVENTS

## Motor City Meatman: Tesco Vee



**ANYONE WHO WAS** part of DC's hardcore punk scene back in the 1980s remembers **The Meatmen** and their extroverted frontman, **Tesco Vee**. During the course of their decade-plus career, The Meatmen tried their best to rile up legions with albums like "**We're the Meatmen ... and You Suck**" and "**Toilet Slave**."

But there was more to Vee than being offensive.

His work was often a **Frank Zappaesque** satire of both the hardcore and metal scenes and his lyrics were more satirical than people gave him credit for. One person who apparently found the humor in Vee's shtick was **Dischord Records** co-founder **Ian MacKaye**, who welcomed the Detroit native to the D.C. punk scene in the early 1980s and produced his beloved 1984 "**Dutch Hercules**" EP. It's the one with "Lesbian Death Dirge" and "Wine, Wenches and Wheels." The popularity of the latter song probably contributed to The Meatmen embracing the satirical pseudo-metal that alienated some of their fan base on later albums like "**Rock & Roll Juggernaut**."

After breaking up The Meatmen in the late 1990s, Vee laid low for most of the past decade. He toiled as a telecommunications engineer and working on getting a master's degree at **Michigan State University** (he's halfway through the program). But in the past few month's he's made a comeback and returned to the stage with a new band of Meatmen — and his very own [limited edition bobblehead](#) via **Aggronautix**.

The Meatmen have a new album out, "**Cover the Earth**," which compiles a whopping 24 cover versions of songs by other artists, ranging from **Saxon** to **Motorhead** to **Abba**, and Vee spoke about his past, present and love for the Swedish pop band with the **Express**.



» **EXPRESS:** I reviewed one of your records for my college paper, and eventually got canned as the music critic because the editors were beyond offended. Do you ever hear stories like this?

» **VEE:** Oh, definitely. You know, everyone

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