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**Don't Forget the MotorCity**  
**Richard Kern: Extra Action and Extra Hardcore**  
**Captive Files I**  
**Paradise**  
**Operation Pussycat**

MVD Visual strikes again. It would be difficult to find a more eclectic menu of titles than the one created by the company that no longer limits itself to music videos and concert footage. Leading off the list is a three-disc collection of videos from artists who helped make Detroit the capital of R&B and soul music in the late '50s and '60s. Memphis and New Orleans could make the same claim, of course, the native talent had to work harder to find crossover appeal, and they couldn't match the impact Motown artists had on fashion, dance and the '60s zeitgeist. In addition to such usual suspects as the **Miracles**, **Supremes**, **Mary Wells**, **Martha and the Vandellas** and the **Marvelettes**, the set's 100 videos feature the talents of the **Velvelettes**, **Billy Preston**, **Syreeta**, **Edwin Starr**, **the Contours**, **Marvellous Marv Johnson**, **Kim Weston**, **Chuck Jackson**, the **Elgins**, **Johnny Bristol** and **Brenda Holloway**. As was the case with most pre-MTV videos, these specimens represent in-performance and lip-synched footage, and, perhaps, some primitive visual effects. It wasn't until the mid-'80s that the music in music videos became subservient to the visuals. This is terrific stuff, so find your parents' or grandparents' vintage bell-bottoms and get ready to dance.

-- Gary Dretzka