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Music on DVD

The Beatles

Composing The Beatles Songbook

Documentary

★★★

Most Beatle docs focus on the artists. Here's one that focuses on the art. This British show puts Lennon and McCartney's songwriting in the spotlight, examining their influences (skiffle and blues for John, pop and Tin Pan Alley for Paul), their competitive natures and the evolution of their partnership from fully collaborative to independent.

The Beatles

Destination Hamburg Documentary

Documentary

★★

"Includes never-before-seen footage," proclaims the cover. Well, maybe so. Thing is, aside from a mildly funny interview from an old U.K. chat show, none of that footage is very interesting. Nor does any of it include Fab music. So really, it's just your typical rehash of the Beatles mythos, condensed to 45 minutes and augmented with a 35-minute radio interview. For fanatics only.

GARAGE BAND IDOL

Let us listen to your original song, and we'll tell you if it sucks or not

Brazen Angelz
Toronto
myspace.com/brazenangelz

This moody Toronto rock trio's members all hail from the U.K. (hence the last two letters in their MySpace address). And it's not hard to hear the British influences in their music, from the piercing Jeff Beckish guitar solos to the swelling Deep Purple keyboards. Thing is, despite being crack players, they're a bit unfocused on the songwriting side. While the industrial-tinged slowburner *Neg Head* has potential, the chorus ruins it — and it's still the most energetic cut on their ballad-heavy online roster. Hey guys, on this side of the pond, we like to rock.

Want Darryl Sterdan to review your homemade, original song? E-mail us an online link where he can hear it. If he chooses yours, he'll tell readers if it sucks or not. Send the link to CDcritic@wpgsun.com

DARRYL'S VERDICT
★½
"Not nearly brazen enough."

LISTEN FOR YOURSELF
myspace.com/brazenangelz

HorrorPops

Kiss Kiss Kill Kill

Psychobilly

★★★½



That title sounds like a film noir, and it's no accident. On this third CD,

the female-fronted Danish psychobilly trio pay tribute to cinematic icons from Hitchcock to Thelma and Louise. More importantly, they also give their twangy sound the widescreen treatment with the addition of strings, sound effects and plenty of radio-ready rock choruses. Who's ready for their closeup?

Download: *Heading for the Disco?*, *Hitchcock Starlet*

Kingdom of Sorrow

Kingdom of Sorrow

Metal

★★★



KoS is led by Hatebreed singer Jamey Jasta and Crowbar/Down guitarist Kirk

Windstein. The former brings his hellspawn roar and blazing power. The latter brings his pulverizing Southern riffage. Put them together with a sledgehammer rhythm section and you've got a side project that delivers the best of both key members' day jobs.

Download: *Demon Eyes* (*Demonized*), *Free the Fallen*

Emerson Lake & Palmer

Works Vol. 1 & 2

Reissues

★★/★★½



ELP were the 1970s' most pompous band. And 1977's double-LP

Works Vol. 1 was their most pompous album, consisting of solo fare — Emerson penned a dull piano concerto, Lake mewled cloying orch-pop and drummer Palmer showed off his chops — and just two band tunes. By comparison, the outtakes comp *Vol. 2* is a treat, with jazz, blues, boogie and *Brain Salad Surgery*. **Download:** *Barrelhouse Shake-Down*, *Honky Tonk Train Blues*



Dead Meadow

Old Growth

Stoner-Rock

★★★

Even the biggest stoner has to come down eventually. And so it is with this D.C. power trio. Used to be Dead Meadow liked to crank it up, stomp on the wah-wah and peel off some Sabbath sludge riffs. But on their fifth studio set, they get mellow and take things slow, letting the guitar chords ring while they play with the echo and the singer moans lethargically. Bummer, dudes.

Download: *Till Kingdom Come*, *Ain't Got Nothing (To Go Wrong)*



Kathleen Edwards

Asking for Flowers

Roots

★★★★

"I make the dough but you get the glory," gripes Edwards to a bandmate on her third CD. She needn't worry. Once folks hear these powerful songs — which run the gamut from political salvos and haunting portrayals of murder to poignant ballads and smart-mouthed battles of the sexes, all set to gritty Lucinda-like roots-rock — she'll have all the glory she wants. And flowers too.

Download: *The Cheapest Key*, *I Make the Dough, You Get the Glory*



Black Francis

Svn Fngrs

Indie-Rock

★★★★

Reverting back to his Pixies handle, singer-guitarist Frank Black dishes up his latest quirky effort: A seven-cut EP at least partly inspired by the Irish mythological hero Cúchulainn. We're still not sure why the title is lacking in vowels. Thankfully, the 20-minute disc isn't lacking in Black's gnarly guitar work, demented vocals and choppy alt-rock punch. Give the man a hand.

Download: *I Sent Away, When They Come to Murder Me*



Elias

All We Want

Brit-Pop

★★★

We'll tell you what Vancouver's Elias really want: To be mistaken for a band from England. And they almost pull it off on their debut album. From the chiming guitars and glistening production to the sincere lyrics and keening vocals, their melodic mid-tempo rock is clearly inspired by Coldplay, U2 and early Radiohead. Which is OK, though more originality would be better.

Download: *Get Some, Burn to the Ground*

Coming up

NEXT WEEK

Funplex
The B-52's

Saturday Nights & Sunday Mornings
Counting Crows

Pretty. Odd.
Panic at the Disco

Reason to Believe
Pennywise

2 WEEKS AWAY

Attack & Release
The Black Keys

Last Night
Moby

Keep it Simple
Van Morrison

Accelerate
R.E.M.

All release dates subject to change