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Attitude For Destruction (Ford Austin, Deadline 2008)

Opening with some explicit full-frontal nudity and gore, Attitude For Destruction is an ambitious low budget horror movie that transcends its bargain-basement production values to offer some surprisingly decent entertainment. When rock band Hollywood Roses murder their front man on the eve of a major record deal, a satanic vixen brings him back from the dead to get revenge. Set around the era of Sunset Strip metal, the film promises rock 'n' roll 'n' blood 'n' guts 'n' sluts, and it delivers on every score. At times it resembles a scuzzy porno-movie, but the cast are game, the music is surprisingly good and the gore is wet and red. I could have done without the Slash-alike guitarist who is never seen without his comedy top hat and bottle of Jack, but Attitude For Destruction is a labour of love from people who obviously love music and the horror genre, and the quality shines through.

Liam Ronan.