

REVIEW SCALE

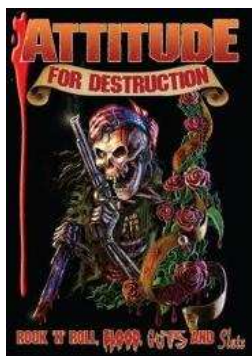
- 5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Attitude For Destruction - Feature Film (DVD) - added - April 28th, 2008

Reviewer: **Ruben Mosqueda**



You've been warned *Attitude For Destruction* has been unleashed on unsuspecting horror film fans. The premise is this; a singer for a fourth tier Guns 'N Roses like band, is whacked by his fellow band members due to pressure from the label that they are about to sign contract with. Diamond Star Records wants Drake (the singer) dead and his band mates oblige. Drake's girl make a pact with the all mighty Satan and brings Drake back from the dead to avenge his death. It's a low budget slasher, horror flick in the tradition of *Trick Or Treat* and *Black Roses*. It's good for one viewing, *Attitude For Destruction* is for collectors of underground horror films, the storyline is weak, the special affects aren't all that special and the acting? Well, I'm sure you could figure how that is...

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