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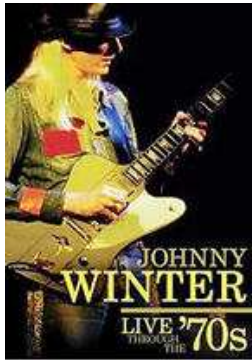
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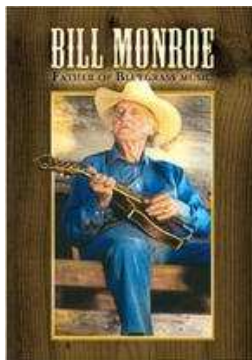
Johnny Winter



"Live Through the '70s"
MVD Visual

Before John Mayer, Kenny Wayne Shepherd and Stevie Ray Vaughan, Johnny Winter blazed a trail for white American blues-rockers, reaching a pinnacle in popularity during the 1970s that rivaled English counterparts Eric Clapton and Jeff Beck. "Live Through the '70s" sparsely documents Winter's ascension from Texas blues guitar slinger to international rock star. The opening tracks, recorded by Danish TV in 1970, feature Winter, bassist Tommy Shannon (Double Trouble) and late drummer Uncle John Turner delivering blistering blues numbers like "Be Careful of the Fool" and an early rendition of "Frankenstein," with brother Edgar Winter. High-energy versions of "Johnny B. Goode" and "Talk to Your Daughter" highlight a 1970 Royal Albert Hall performance. A 1974 Chicago "Soundstage" of "Walking Through the Park" with guests Buddy Miles, Dr. John and Junior Wells, as well as snippets from a 1970 interview, also entertain.

Bill Monroe



"Father of Bluegrass Music"
MVD Visual

Rarely do we see new forms of American music crop up, let alone be afforded the opportunity to trace them to one person and then be able to observe them in their natural setting. But such is the luxury allowed fans of bluegrass music as they listen to and watch the story of Bill Monroe, "Father of Bluegrass Music," unfold in this brilliant documentary of the same name. From interviews conducted with Monroe on his front porch by fiddler John Hartford, to classic concert footage of Monroe and the Blue Grass Boys, to interviews with Ricky Skaggs, Marty Stuart, Del McCourey and Jerry Garcia, "Father of Bluegrass" seamlessly tells Monroe's life story thanks to great pacing and superb editing. The fireside chats and jams between Monroe and Skaggs are priceless. A finer portrait of a pioneer of American music would be hard to find.

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