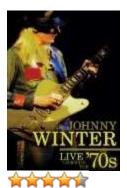
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Live Through the 70s

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Binding : DVD ProductGroup : DVD Manufacturer : MUSIC VIDEO DIST. Label : MUSIC VIDEO DIST. Publisher : MUSIC VIDEO DIST. Studio : MUSIC VIDEO DIST. ReleaseDate : 2008-11-11



List Price: USD \$19.95 Lowest Used Price: USD \$12.99 Lowest New Price: USD \$11.51

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Product Description

This DVD contains an incredible collection of official archival footage from the '70s including performances from Danish TV "Gladsaxe Teen Club" (Denmark 1970), the Royal Albert Hall in London (1970), the Beat Club in Bremen, Germany (1970), Don Kirshner's Rock Concert - Palace Theater in Waterbury, CT (1973), Soundstage - Blues Summit in Chicago, IL (1974), Musikladen in Bremen, Germany (1974), and Rockpalast in Germany (1979). Intermixed with the live content is interview footage at Detroit Tubeworks in Detroit, MI (1970). It's the definitive document of Johnny's career in the '70s. Customer Reviews



johnny winter (2009-01-18)

mean town blues is worth the price/but most of the disc is from germany no rick derringer



Not perfect, but very good (2009-01-13)

Great DVD, the only low point for me was the stupid interview segments. excluding the "key to the highway" performance which was sweet. There's a version of "R&R Hootchie coo" from the same show on Youtube which is also great, wonder why its not on here???

Not much Johnny available on DVD though, we have to take what we can get. IMO its a good buy. He really wails on some of these songs. I'm glad I bought it.

exquisite (2009-01-09)

now that DVD was well worth the few dollars...(i would have willingly paid more)...just fantastic how this disc takes one back to the seventies...and johnny (with his brother EDGAR the virtuoso) it was mr. winter in the seventies who introduced me to blues and i cant thank him enough for it.not many came close to his playing,may i just name rory gallagher here and walter trout and lately the emergence of dave hole....those come close to it but: wow ...what a privilige to live in these exciting (bluesical)times.... well thanks johnny for putting that disc together it will live on for a looong time.anyone interested in blues,....listen in its worth it..

This Is the Best Johnny Winter Show Available (2009-01-03)

Well some of us remember Johnny Winter when he came out as a "bonus baby" (one of the highest paid artists at the time- not really appropriate for a "bluesman") on his initial Columbia Records debut. This record was fantastic, but it was at the end of the "blues boom" of the 1960s. Winter went on to record some great things but got stuck between blues, rock and so on. We guitarists all loved him with his fingerpick style and soulful speed- across between Freddie King and B.B., with a great growling voice- not like Bob Hite and other "white" blues singers at the time.

This DVD is really the best released so far. I have waited two months to write a proper review of it. Winter has had several Japanese releases (bootleg) with some of these tunes on it, but they are not as good. The sound on this DVD makes it very special. If you only have one Johnny Winter DVD this should be it. A few years ago they released "Pieces and Bits" which, like this was a compilation of VHS released stuff, but it was a bit all over the place. This DVD is right on! I am a Blues lover and I will address this review to that part of the content.

The opening tunes are special- the sound is not the best but Winter's interpretation of his brother Edgar's "Frankenstein" is a highlight (still the Winter Bros top chart hit!- even if Johnny didn't play on the record-(Rick Derringer)-but this version is superb Johnny's graceful lead and his multi-instrumentalist brother's great drum solo- just fantastic!. Of course the presence of Tommy Shannon, later of "Double Trouble" with SRV on this set and other parts of the DVD is also very special.

Johnny's version of BB King's "Be Careful Of The Fool" is one of the highlights of the disc. It showcases Winter's abilities and style. This tune is much like his version of another King tune, "It's My Own Fault", from the Fillmore East sessions! You will play that one over and over.

At Royal Albert Hall the highlights are "Johnny B. Goode", very clever and well done. And "Talk To Your Daughter" the great tune from JB Lenoir, but with a different groove. "Tell The Truth" showcases the immense talent of Johnny's brother Edgar- what a keyboard and Sax solo!! A fantastic effort, even if it is a VHS transfer!

The final selections I want to comment on are; "Key To The Highway"-Big Bill Broonzy's and later Little Walter's tune-which by the way is not listed on the back of the case!! This is Johnny at his best--just him and

an inadequate bass player- but his is still brilliant-you can watch that one over and over if you are a player. Also "Walking Through The Park"- from the Muddy Water's tribute show (why has this not been released yet!!!) with Johnny playing a great A great tune! Lastly, we have the classic "Walking By Myself"- Jimmy Rogers' (James Lane) classic and in many ways it's the highlight of the disc! A great rendition! Finally is Dale Hawkins' "Suzi Q" with James Burton's classic riff.- just great.

This is a "must have" for all blues fans and guitarists. It is a pity that so little footage exists of this great blues innovator. It's a shame that the "Blues Boom" of the 1960s ended and left this talent hanging- but at least we have something! Remember little exists of Magic Sam, Guitar Slim, Young Buddy Guy and T-Bone Walker and even Albert King. This show is a must for most collections.

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Something missing (2008-12-31)

I'm a long time Johnny Winter fan. Seen him twice in the mid 70's about 6 times in the 80's. Have all his music. This DVD looks pretty cool but...The footage I've been searching for is from The Midnight Special '73. He did Silver Train and Rock & Roll with the best lineup IMO, Randy Jo Hobbs on bass and Richard Hughes on drums. Where is it??? Does anyone know??

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