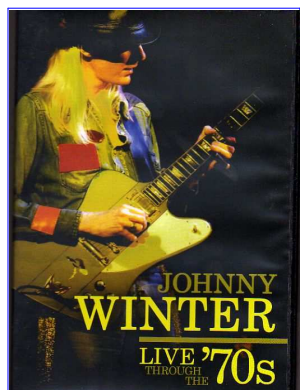


becomes a reference for lovers of most genuine contemporary blues with a touch of soul and funky twist music. GREAT.

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[Johnny Winter "Live Through The '70s". MVD Visual 2008. \(DVD\).](#)

Music Video Distributors nos presenta 111 minutos llenos de energéticos y devastadores solos de guitarra a cargo de uno de los grandes iconos del blues tejano blanco. Durante casi dos horas Johnny Winter se pasea por la música que tocaba en los años setenta, básicamente rock.

Johnny Winter nació en 1944 en Beaumont en el estado de Texas y desde muy joven se interesó por el blues autóctono que, poco a poco, iba descubriendo. Muy pronto empezó a codearse con bluesmen locales de la talla de Clarence Garlow o Calvin Johnson, entre otros muchos a los que acompañó como músico de estudio o bien en sus

actuaciones. El productor Roy Ames fue quien el llevó a lo mas alto del 'show business', convirtiéndole en una megaestrella del blues y del rock.

Como ya he dicho, las actuaciones que se incluyen en este dvd pertenecen a su época más rockanrolera. Ello no es óbice para que nos regale algunos blues con mayúsculas como el "Be Careful Of A Fool" grabado para la televisión danesa dentro del programa 'Gladsaxe Teen Club' de 1970, o el improvisado "Key To The Highway", en plan acústico, grabado durante el intermedio de una entrevista para el mismo programa de televisión. Otros blues que merecen destacarse de este dvd son "Talk To Your Daughter" grabado en directo desde el Royal Albert Hall de Londres (1970), "Mean Town Blues" grabado en el Beat Club de Bremen (Alemania), "Walking By Myself" y "Mississippi Blues", ambos registrados en el Rockpalast (Alemania) en 1979 o la terrorífica versión de "Walking Through The Park" grabado en Chicago en 1974 durante el Soundstage Blues Summit acompañado por una banda de lujo como son Michael Bloomfield guitarra, Phil Guy guitarra, Dr. John piano, Junior Wells armónica, Al Radford bajo y Buddy Miles a la batería. ¡Realmente impresionante!

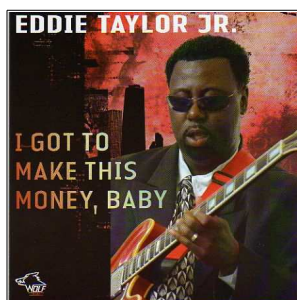
El resto de canciones que se incluyen en este dvd son "Frankenstein" y "Drop The Bomb" con su hermano Edgar al teclado, saxo y batería mas su bajista y batería de aquellos años, Tommy Shannon y Uncle John Turner, "Johnny B. Goode" y "Tell The Truth", todas grabadas en 1970. De 1973 se han incluido "Rock And Roll Hootchie Koo" y "Stone County", de 1974 "Boney Maroney" y finalmente "Suzie Q" de 1979. Catorce canciones mas una entrevista componen este dvd que hará las delicias de todos aquellos fans de un Johnny Winter pletórico y en plena forma, que se erigió como estandarte de toda una legión de locos por el rock blues de los setenta y que fue conocido como el blanco que tocaba blues con alma de negro. MUY BUENO. Music Video Distributors bring us 111 energetic minutes full of overflowing guitar solos by one of the greatest icons of white Texas blues. For about two hours Johnny Winter walks along the music he used to play during the seventies, which basically was electrifying rock.

Johnny Winter was born in Beaumont, Texas in 1944. Since he was a small boy he became interested in blues music, he was gradually discovering. Soon he became familiar with local bluesmen such as Clarence Garlow or Calvin Johnson among many others he often worked with, as backing studio musician or supporting them in gigs and shows. Producer Roy Ames believed in Johnny's talent and led him to the highest show business places. Soon he became a blues and rock mega-star.

The selection of different shows included on the dvd belong to his most rocky period. This does not mean you will not find some real blues with capital letters such as "Be Careful Of

A Fool”, recorded at ‘Gladsaxe Teen Club” show at Danish Television in 1970, or the improvised acoustic version of “Key To The Highway” in the middle of his interview for the same TV show. Other blues songs included on the dvd are “Talk To Your Daughter” recorded live from London Royal Albert Hall in 1970, “Mean Town Blues” recorded at Beat Club, Bremen (Germany), “Walking By Myself” and “Mississippi Blues” both recorded at Rockpalast (Germany) in 1979, or the amazing “Walking Through The Park” recorded in Chicago in 1974 at The Soundstage Blues Summit, backed by a de luxe band with Michael Bloomfield, guitar, Phil Guy, guitar, Dr. John piano, Junior Wells, harmonica,, Al Radford bass and Buddy Miles drums. Unbelievable!!

The other songs included on the dvd are “Frankenstein” and “Drop The Bomb” together with his brother Edgar on keyboards, drums and sax, plus his usual bass player and drummer at that time, Tommy Shannon and Uncle Joe Turner, “Johnny B. Goode” and “Tell The Truth”, all recorded in 1970. From 1973 the selected songs are “Rock And Roll Hootchie Koo” and “Stone County”, from 1974 comes “Boney Maroney” and finally “Suzie Q” comes from 1979. Fourteen songs plus a juicy interview on a dvd that will satisfy all fans of an amazing Johnny Winter, full of energy, really in the mood, who at that time was the leader of a generation totally influenced by seventies rock blues music who loved to say Johnny Winter was “a white man who played blues with a black soul”. VERY GOOD



[Eddie Taylor Jr. “I Got To Make This Money, Baby”. Wolf 2008.](#)

Cantante y guitarrista expresivo y brillante, Eddie Taylor Jr. sigue los mismos pasos que su padre, perpetuando el más auténtico y puro sonido del blues de Chicago West Side en toda la extensión de la palabra y significado del mismo. Este álbum fue grabado poco antes de empezar su gira por Europa como integrante de la Chicago Blues Festival 2007, y contiene doce excelentes temas de algunos iconos del blues de postguerra como el “My Little Machine” de Sonny Boy Williamson I, “That’s All Right” de Arthur ‘Big Boy’ Crudup, “I’m In The Mood” de John Lee Hooker, “Just A Little Bit” de Rosco Gordon, algunas composiciones de su padre y otras propias, como “Goodbye Willie Kent”, tributo a su buen amigo ya desaparecido bajista y cantante Willie Kent, siempre pasados por el tamiz particular del propio Taylor. En este disco nuestro hombre está acompañado por Tim Taylor batería, Harmonica Hinds armónica, Gregg McDaniel bajo, Anthony Palmer como segundo guitarra y Demetria Taylor vocal en la canción “Mama, He Treats Your Daughter Mean”. Un buen álbum para degustar el más auténtico el blues de Chicago. MUY BUENO. **Bright and expressive singer and guitar player, Eddie Taylor Jr. follows his father’s trace and devotes himself to perpetuate the most genuine real West Side Chicago blues sound. The album was recorded just before he toured around Europe as member of 2007 Chicago Blues Festival. Twelve superb tracks with some versions of post-war icons, such as Sonny Boy Williamson’s I “My Little Machine”, Arthur ‘Big Boy’ Crudup’s “That’s All Right”, John Lee Hooker’s “I’m In The Mood” or Rosco Gordon’s “Just A Little Bit”, together with his father’s songs and some own compositions, such as “Goodbye Willie Kent”, where he pays tribute to his good friend singer and bass player Willie Kent who unfortunately passed away. All songs included on the cd have Taylor’s particular and original performing style, perfectly backed by Tim Taylor on drums, Harmonica Hinds on harp, Gregg McDaniel on bass, Anthony Palmer as second guitar player and Demetria Taylor, vocals on “Mama, He Treats Your Daughter Mean”. A good album to enjoy pure Chicago blues. GREAT.**



[Davis Coen “Blues Lights For Yours And Mine”. Soundview 2008.](#) Este ultimo trabajo del cantante y guitarrista Davis Coen se grabó en los estudios Nightsound de la ciudad de Carrboro, North Carolina a