

Full Site Search

Quote

"I write about, I guess you could say, alternative sexuality." -- Rhonda Leigh Jones, author of "The Maestro's Butterfly," a vampire novel set in Hephzibah

Issue #20.20 :: 12/10/2008 - 12/16/2008

"Johnny Winter: Live Through The '70s"

BY DWIGHT BEMISDERFER

CSRA Hip-Hop Awards



Events Calendar

click on the day to see the events for that day

Prev	Dec 2008						Next
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	31				

event: pick your type

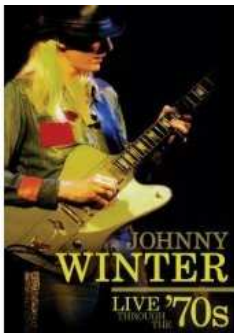
(Event Type)

music: pick your venue

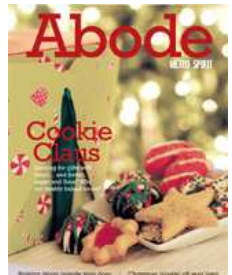
(Music Venues)

dining: pick your cuisine

(Cuisines)



"Johnny Winter: Live Through The '70s"
MVD Visual



AUGUSTA, GA - I have to admit that, up until now, I've never paid much mind to the career of Johnny Winter. In fact, the extent of my retrospective interest in him (I mean, hey, I was just being born when his career was hitting its stride) probably had more to do with wondering who was the odder-looking sibling duo of that time period: the Winter brothers (Johnny and Edgar) or the Allman brothers (Gregg and Duane)? In addition, I've never really been a huge fan of "white blues", although I'd consider Johnny Winter to be a solid standard-bearer of the blues genre. He even produced a handful of good-to-great Muddy Waters albums.

While Johnny Winter still tours to this day, his career essentially slumped off at the end of the '70s. The beginning of that decade, however, had him collaborating with the likes of Rick Derringer on an early version of the hit song, "Rock And Roll, Hootchie Koo," not to mention — as evidenced by MVD Visual's recent release, "Johnny Winter: Live Through The '70s" (available online at musicvideodistributors.com) — an onstage alliance with his brother, Edgar; working out an early rendition of the future Edgar Winter Band's soon-to-be enormously successful organ-rock instrumental, "Frankenstein." Throughout the rest of the '70s he continued to carry the blues-rock torch. At nearly two hours in length, you'll find much evidence of that on this disc, along with bits of interesting archival interviews that provide some insight into his personal philosophies of the rock culture. I recommend it to fans of the genre, but others may find it too much of a good thing. Go, Johnny, go.



3 MARTINI MENU
LIVE DJ JC.
 THURSDAY-FRIDAY-SATURDAY
DRINK SPECIALS EVERY NIGHT
TUES NIGHT 9PM DEWEY KINSER
THURS NIGHT SHOW EVERY THURS @ 10PM
 GAME ROOM W/ BILLIARDS



913 BROAD
 TUES-SAT 5PM
 706.849.2265

CLUB REHAB

WHINE LINE

Click here to send us your whines.

METRO SPIRIT site search by

METRO SPIRIT
Augusta After Dark
 Photo galleries of Augusta's night life

**Help those
most in need**

Eradicate
extreme poverty
& hunger Support
Concern
Worldwide

Public Service Ads by
Google



Copyright © 2008, Portico Publications
[Copyright](#) | [Portico Corporation](#)

Powered by **PLANet w3 CMS** Content Management System
[PLANet Systems Group 2008](#)