

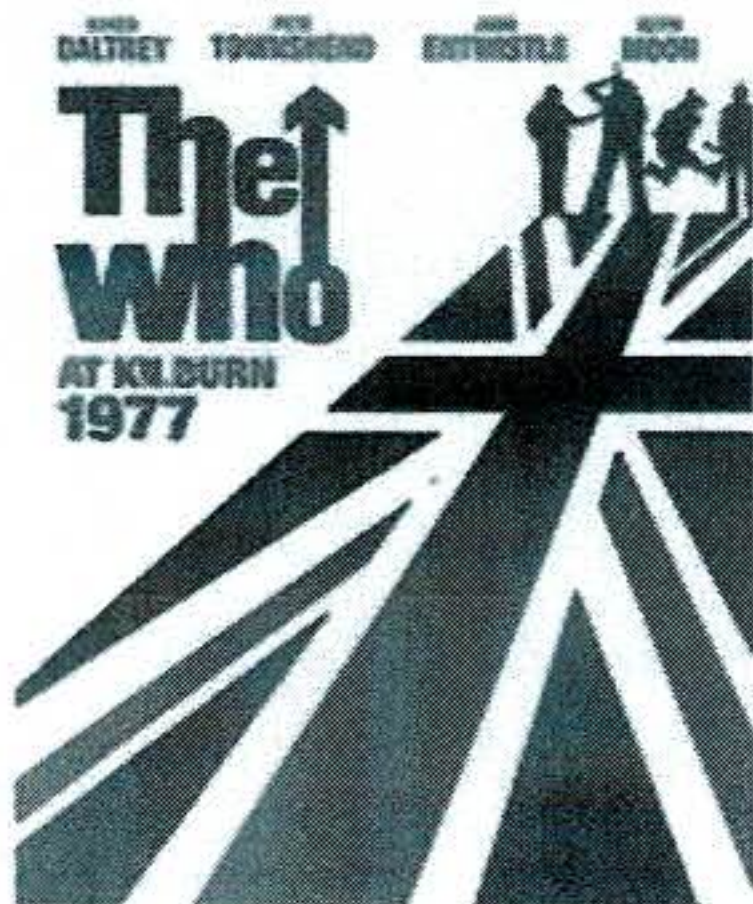
THE NEAN GLAW

THE WHO 'AT KILBURN 1977'

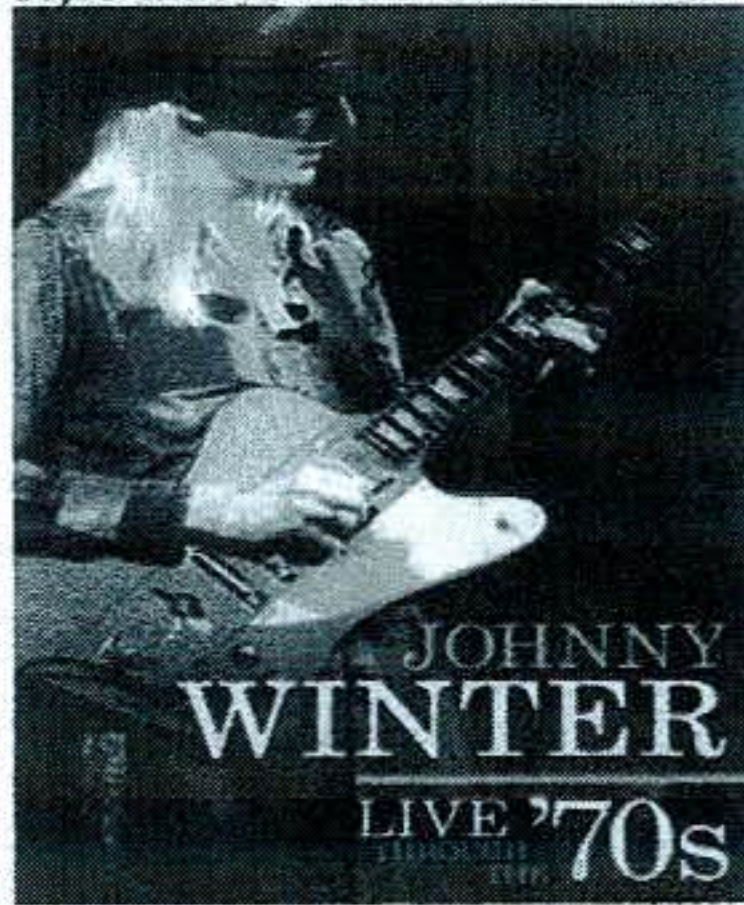
(Image) – A Holy Grail of sorts, documenting (one of) Keith Moon's final performances with the band. Disc 1 is the complete '1977 Kilburn, North London' show initially 'recorded for the documentary *The Kids Are Alright*' & shelved in favor of a later shoot from 1978. This show hasn't been officially available until now. Their chemistry as of Dec. 15, 1977 seems un-rehearsed & reckless, yet full of a magic improvisational chemistry. Preserved with 16 camera angles. Among the best artifacts of their 70's live era, as arena gods, (although this was taped for a small audience assembled for the taping).

Opening with oldies; "I Can't Explain" & "Substitute", the vocal harmonies are dead on. Moon's presence is humorous, & he gives a rusty but energetic performance. "Baby Of Reilly" bristles with conviction & authority. A batch of songs from Tommy remain' ("Pinball Wizard", "I'm Free", "Tommy's Holiday Camp"). Visiting hits like "My Generation" & "Join Together", before a closing double shot of "Who Are You" (extended jamming) & "We Don't Get Fooled Again." Green lasers appear behind Roger on the interlude & the set culminates with the infamous scream & their most consummate ending ever.

The footage on disc 2 consists mainly of their 1969 *London Coliseum* show, with 70 minutes of footage spanning most of the **Tommy** album with great audio & a primitive video shooting with mainly 1 camera capturing the band. Moon's humor rarely lets up as he makes wise cracks between Townshend's explanations of the story. Capping off a *huge* era for the band that they re-visited years later. Their initial 'rock-opera' song "A Quick One While He's Away" is revealed to be about Tommy's parents, thus begat the story.



JOHNNY WINTER 'LIVE THROUGH THE '70'S' (MVD) – A collection with 7 sources of pro shot performance & interview footage spanning 1970, 1973, 1974 & 1979 with Johnny leading his line-ups through soulful blues rock standards & originals. A version of "Frankenstein" opens up, shot at the Gladsaxe Teen Club in Denmark, 1970, which is one of the few JW songs heard on FM radio ("Rock & Roll Hoochie Coo" is also played). There's a good selection of lesser-known gems, ("Drop The Bomb", "Mean Town Blues", "Walking Through The Park") & some standards perfect for stretching out ("Johnny B. Goode", "Suzie Q", "Boney Maroney"). Johnny was essentially the 1st Stevie Ray, with a mean Texas flavored blues style that remains under-rated.



ROB ARNOLD OF CHIMAIRA 'METAL GUITAR SONG WRITING, RIFFING & SOLOING' (The Rock House Method) – An instructional DVD, with tab booklet (of licks played), & well-done camera work (with angles for the neck & picking). This features Rob Arnold of Chimaira, who isn't *exactly* a guitar hero, but he is able to relay aspects of nu-metal crossed with aesthetics of thrash reasonably well. He explains basic riffs & leads to their songs (such as "Six"). He breaks down how to structure a song & uses one of his as an example. The soloing tips are on an amateur level with simple pentatonic runs & a couple harmonic minors, combined with the most common finger exercises ever. Rob shows his pedal board & talks about his guitar & amp set up. Only recommended for Chimaira fans, for the average **METAL** guitarist who doesn't know their stuff, this is an ambiguous batch of typical licks. Some of the solo sections are worth learning, but there's not a wealth of great licks here, or any revelations to uncommon techniques.

LAMB OF GOD 'WALK WITH ME IN HELL' (Epic) – An exhaustive 5 hour set preserving the recording & touring cycle for Sacramento. The Documentary on disc 1 starts with their pre-CD-release tour, (Unholy Alliance), from the backstage listening parties, to its release, into Gigantour (with **MEGADETH**), to Japan, Australia & Europe, which is summed up as 'It's A Travesty'. After a share of tribulations the band returns home & tapes an appearance for Conan O' Brian & attends the Grammy's ('Redneck' was nominated), before hitting the US tour trail, back to Australia, Japan & Europe, finding that things were better in every place the second time around.



Inter-cut with sporadic live footage (the 6 songs are available as a bonus feature), then onto their co-headlining Ozzfest trek from 2007.

An ironic conversation takes place with Chris suggesting they add more songs, & Randy replies 'why, we're not Judas Priest!' & Chris responds, 'Yes, we are': since Priest held their very slot a few years earlier. Footage During' Ozzfest shows Randy cooking out for the fans & the bands morale going up. A section called 'Cricket's' refers to their European tour with Heaven & Hell, & it winds down with one last US headlining run where they end up in their hometown seemingly on top of the world. A candid glimpse of the entire tour, with *everything* from riding the bullet train in Japan, to the bus, plane, limo, the sound checks (which Randy prefers to let fan club members sing at (the Congregation). 6 pro shot songs from 6 different locations, including "Redneck" (Unholy Alliance US), "Again We Rise" (Gigantour), "Walk With Me In Hell" (Europe), "Now You've Got Something To Die For" (Euro fest), "Blacken The Cursed Sun" (Ozzfest) & "Pathedic" (US headline).

