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DVD

Punk's Not Dead

(MVD)

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 Discuss

by [Neil Murray](#)

so many exegeses of punk rock—including vintage *American Hardcore*—that there be much need for Susan Dynner's "people's *Not Dead*. But Dynner brings a broader er than breaking punk down into its UK, NY, en ages and leaving other scenes and eras r treats punk as an ever-evolving, eternally nt that keeps producing great bands and vital ld put modern million-selling pop-punkers on is U.K. Subs or Minor Threat, but *Punk's Not s* that for some kids out there now, The -school and The Used changed their lives.

'starts with the first punk explosion in the late with scenes from tongue-clucking episodes of , and *Quincy*—then jumps ahead to Rancid covering the first generation of punks to instream. From there, Dynner structures the alectically, balancing the experiences of d punkers like Subhumans with the "Just r MTV doesn't mean we're lame" f Good Charlotte and Sum 41. She also porate-sponsored appropriations of Hot Topic Tour with the underground network of punk ur America one basement at a time.

in of "So what else is new?" to *Punk's Not* of decades-old soul-searching about when into selling out, but Dynner smartly keeps r back to the reason kids are still drawn to em feel like they've been let into a secret y Rollins reminisces about buying records by etting hand-written notes from the bands, or is favorite acts had gone commercial if more came to their shows, it's easy to see how the

punk scene never dies, no matter how much its participants keep pointing fingers.

Key features: Two hours of bonus interviews, many of them hilariously digressive.

A.V. Club Rating: B+



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WHAT YOU NEED TO ADD TO THESE DVD REVIEWS:

by [PUNK'S NOT Shredder](#)

A "Buy it", "Rent It", or "Trash It" rating.

Obviously a B+ is a good rating and this is something I am interested in, but should I purchase this DVD or should I rent it? Is it something worth watching more than once?

Also, old The Used is really good, but their new record hasn't really stuck for me.

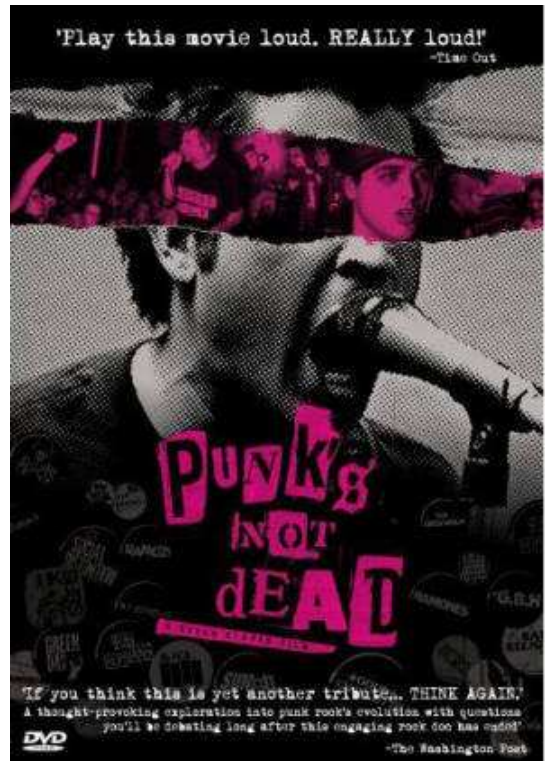
Also, I think Blink-182 would be a better example of "old school" punk, The Offspring blow.

7:39 PM Tues July 15, 2008

RE: WHAT YOU NEED TO ADD TO THESE DVD REVIEWS:

by [Marwood](#)

Why don't you rent it, and then decide if you want to buy it?



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RECENT



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Futurama: The Beast With A Billion BacksAfter the disappointing *Bender's Big Score*, the second direct-to-DVD Futurama movie shakes off the rust.

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Classe Tous Risques

Claude Sautet's somber 1960 gangster film got swallowed up by the French New Wave, but it's finally getting its due now.



Jul 9, 2008

The Tracey FragmentsThe latest release from Ellen Page's pre-*Juno* period fills the screen with more screens.

Jul 1, 2008

Mishima: A Life In Four Chapters

Paul Schrader's masterful biopic looks at the life and work of a controversial Japanese icon.



Jul 1, 2008

Before The RainEverything-is-connected movies like *Crash* and *Babel* have siphoned the impact of three-part puzzle on Balkan strife.

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Early Edition: The First Season

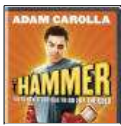
What would you do if you could see tomorrow's newspaper today? Make a more inventive TV show, hopefully.



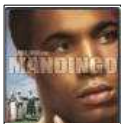
Jun 25, 2008

The Furies

A master of '40s noirs and '50s psychological Westerns splits the difference in this dark, stylish tale set on an Arizona ranch.



Jun 25, 2008

The HammerHas Adam Carolla, of *Loveline* and *Man Show* infamy, contributed something of value to the culture? Apparently, yes.

Jun 25, 2008

Mandingo

Richard Fleischer's exploitation film about Deep South depravity shocked critics in 1975, but it deserves another look.

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3. *Mad Men* creator Matthew Weiner
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