



Punk's Not Dead

Punk rock documentaries have always been a coin. It's a Herculean task to try to squeeze the music's history into a couple of hours but Susan Dynner's *Punk's Not Dead* (Aberration/MVD) skips the well-documented first wave of punk, touches on Thatcher/Reagan-era hardcore and concentrates mainly on the state of punk today, presenting mall punk, MTV and the Warped tour without passing judgment or offering answers. It includes great current footage of prune-juice punks like Charged GBH and Subhumans, and great commentary from the usual punk-rock peanut gallery—Henry Rollins, Ian Mackaye, Jello Biafra etc. True to the film's title, the last quarter of the movie is dedicated to D.I.Y. organizers and basement venues that are truly keeping real punk rock alive and out of the mall. The two hours of bonus footage is worth it alone.

By Jonathan Cummins