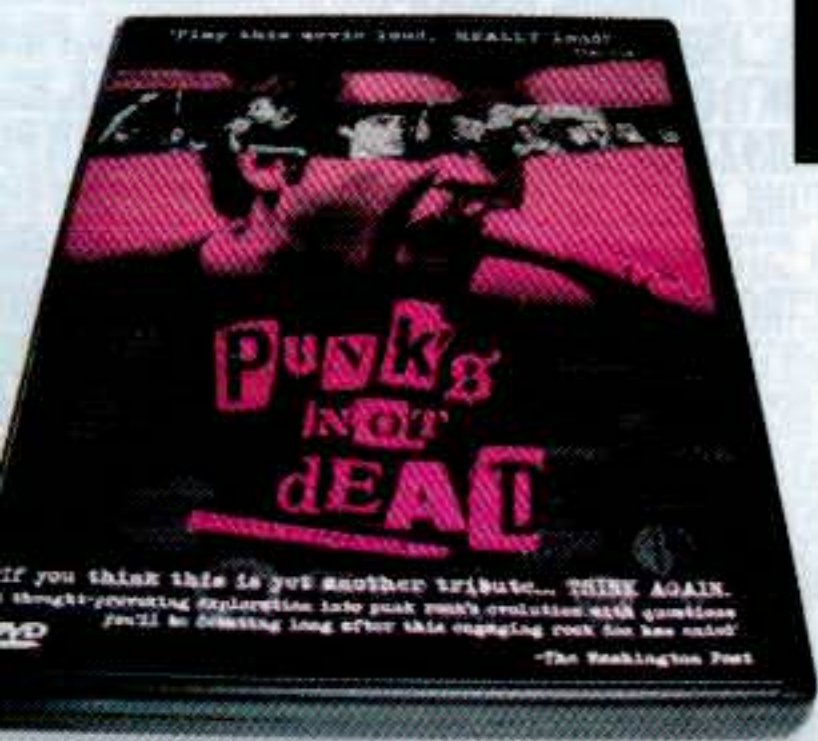


# The Honor Roll

THESE ARE A FEW OF OUR FAVORITE THINGS



**PUNK AS WHAT?**

Looking for a refresher on the punk/not punk debate? *Punk's Not Dead* (MVD Visual) features a wide range of interviewees—from U.K. Subs' Charlie Harper to Benji Madden—pontificating on the meaning of "punk."



**ALL THAT JAZZ**

ECM Records is an avant-garde jazz label in Munich, so it's a surprise to see its stark (and elegant) album covers on a series of T-shirts at Uniqlo, the so-called "Japanese Gap." If only its albums could get this kind of distribution...

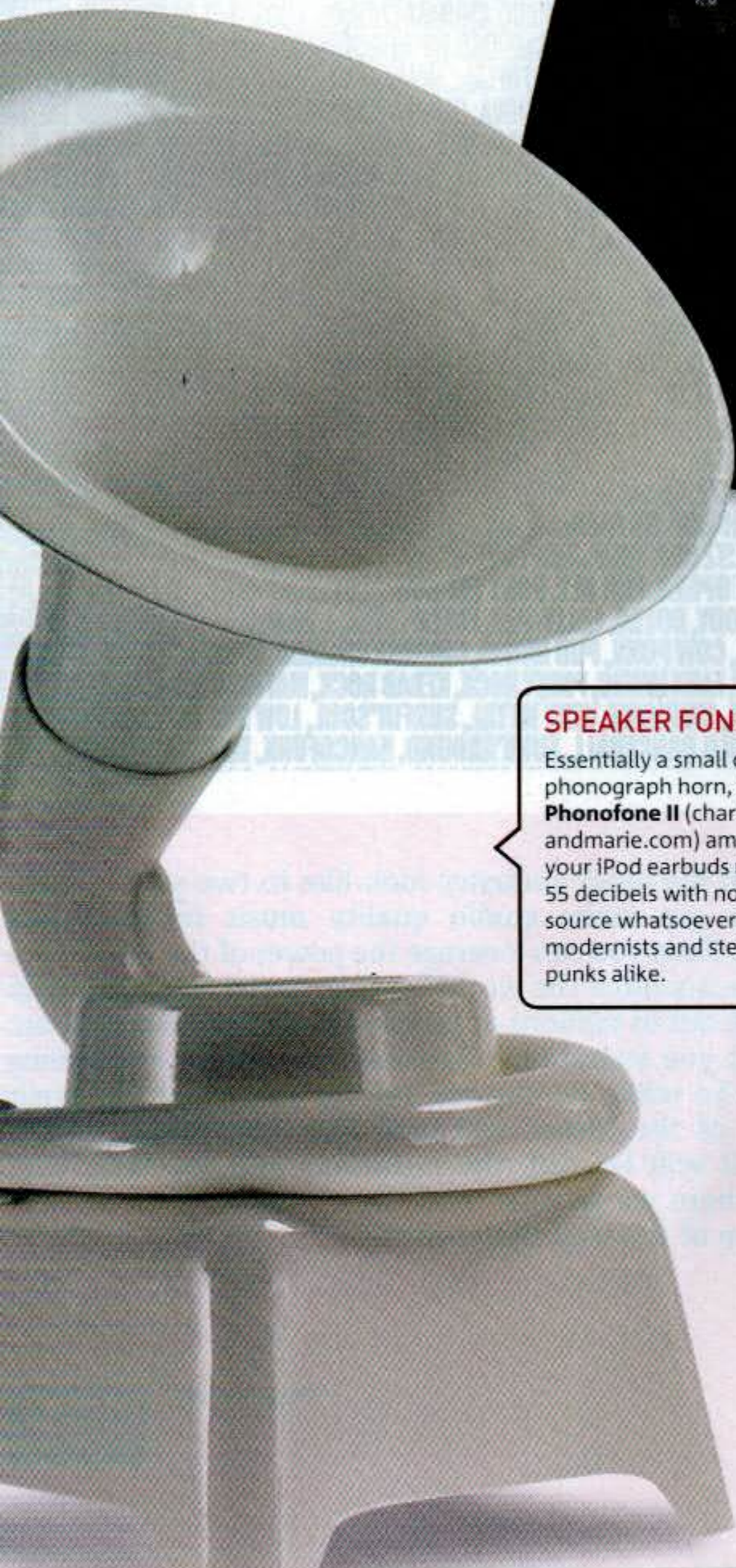
**ROCKS STEADY**

With the shape and sheen of polished river stones, Samsung's 1GB S2 "Pebble" MP3 players (samsung.com) are about as unobtrusive as they come. If you're feeling quiet they also make a great addition to any raked-sand Zen garden.



**NOTES FROM THE UNDERGROUND**

Part oral history, part photo essay, *No Wave* (Abrams Image) is the clearest window yet into the apocalyptic, noise-mongering scene that bubbled up in the angry wake of late-'70s New York punk.



**SPEAKER FONE**

Essentially a small ceramic phonograph horn, the *Phonofone II* (charlesandmarie.com) amplifies your iPod earbuds up to 55 decibels with no power source whatsoever. For modernists and steam-punks alike.

**MOVING PICTURES**

The card-deck-size *Zink* (polaroid.com) prints snapshots directly from your camera or cell phone onto special inkless paper. It emulates the instant gratification of old Polaroid pictures; just don't shake it like one.

