

**Todd Sucherman**  
**Methods & Mechanics for**  
**Useful Musical Drumming**  
**MVD Visual**  
**Street 09.30**

Todd Sucherman. Todd Sucherman? Who in the hell is Todd Sucherman? The short answer: a professional drummer who's played with **Styx**, **Peter Dinklage** and **Spinal Tap**. A sessions guy. A guy that can play, but somehow has never really been part of anything for any length of time. The instructional video is similarly all over the place, spelling out methods and tips for jazz drumming, swing and rock hi hat work. There are even tips on navigating a music career, how to tour well and what to do during down time in recording sessions. And where the production quality is sublime, the DVD is completely useless. It is full of self-absorbed shots of Sucherman drumming by the beach, in the studio and in front of a sunset. Lame, bloated and needless, from a guy no one has ever heard of. So what if he can play double bass? —James Bennett

**Twilight**  
**Summit Entertainment**  
**In Theaters 11.21**

The sound of 300 screaming tweeners can only mean one of two events...either it's free training bra day at JCPenney or the film adaptation of **Stephenie Meyer's** best-selling vampire novel *Twilight* has finally hit the big screen. Now, I'll admit I haven't read the series, because...well...I have a penis, so don't expect a movie vs. book comparison. When Bella Swan (**Kristen Stewart**) moves to gloomy Forks, Washington, she soon becomes increasingly infatuated with the mysteriously pale Cullen family, in particular with Edward (**Robert Pattinson**). With her Nancy Drew-like detective skills, Bella learns the truth of her crush...he's a vampire...GASP! The storyline is essentially a juvenile knockoff of **Charlaine Harris' Southern Vampire Mysteries** (a.k.a. HBO's *True Blood*). It's a simplistic teenage love story with a miniscule amount of conflict. I guess if life gets too difficult the children get upset? As with many series' introductory films, the majority of content consists of character introductions, which hopefully pays off in the sequels. Rather than using

the narrative to elevate the viewer's attention, the film predominantly relies on its soundtrack for support with multiple music montages. The film doesn't fall anywhere near the realm of classic vamp tales like *Near Dark* or *Interview with the Vampire*, but it won't be damned back to the depths of hell with *Dracula: Dead and Loving It* and *Vampire in Brooklyn*. —Jimmy Martin

**Zombie Strippers**  
**Sony Pictures Home Entertainment**  
**Street 10.28**

Why is no one in Hollywood satisfied with their current profession? **Bruce Willis** strives to be a blues musician, **Madonna** thinks she's an actress, and **Tom Cruise** desperately desires to be a douche...and is succeeding. Now, America's #1 porn star, **Jenna Jameson**, wants to be an actress too. Isn't that adorable? It's both sad and scary that *Zombie Strippers* isn't the only film covering the issue (see also *Zombies!*, *Zombies!*, *Zombies! – Strippers vs. Zombies*). In Jameson's journey, **President Bush** is serving his fourth term with **Vice President Arnold Schwarzenegger** and the military has developed a virus that resurrects dead soldiers so they can continue fighting the War on Terror. However, when the project unexpectedly goes awry, the disease reaches an underground strip club and infects its top performer, Kat, transforming her into a decaying yet flexible super slut. Necrophiliacs of the world unite! I am fully aware of the desired Troma-esque tone of the film (which will attract the majority of viewers), but the retarded antics become increasingly annoying 20 minutes in. I've never been so bored watching girls pole dance. I'd rather sit down with a bucket of popcorn and watch some good ol' Jameson family classics including *Ms. Behaved*, *On Her Back*, and *Up and Cummers 17*. —Jimmy Martin

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