

Marcus Garvey: A Giant of Black Politics (MVD): Garvey has featured in reggae lyrics since the beginning, and here's a good way to learn who he was and what he did, albeit maybe not in an entirely objective manner, with soundtrack by Count Ossie's legendary Mystic Revelation of Rastafari band.

Black Uhuru Live in London (Nacional): From the early 1980s when they were pretty much the most prominent group in reggae, here with Duckie.
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Puma, and of course Mykal Rose, backed by Sly and Robbie; a quarter-century on and here the power is visible as well as audible.

Countryman (Palm Pictures): The "other" great reggae classic, along with *The Harder They Come*, made by Dickie Jobson in 1982. An "action" film with a Rasta twist and music by the Bob, Toots and maybe the only soundtrack appearance by Jah Lion.

Ladysmith Black Mambazo, Live (Heads Up): This striking 2008 show captures the unique vocalese of this most renowned South African group, which continues to evolve and "will never end," according to founder Joseph Shabalala in the worthy bonus interview.

Parliament Funkadelic, The Mothership Connection Live 1976 (Shout! Factory): Aficionados of funk will know that this is their holy grail, from a peak time when the Real President Clinton's sprawling funk ensemble was beyond compare, both in sight and sound. Recorded on Halloween, which was appropriate.

The Beach Boys and the Satan (ABC): A doc about one of the stranger almost-pairings in musical history—"Fun Fun Fun" with "Helter Skelter" in the

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form of Charlie Manson, AKA "the Satan" (?). "California's darker side," it says; indeed.

Kraftwerk and the Electronic Revolution (MVD): These Autobahn-riding pioneers may turn out to have been the most influential popular musicians of all time; here is their story, with live shows and endless, endless commentary.

James Brown, Double Dynamite (Charley): For now, the *real* most influential musical figure of our time. Two live shows from 1980 and 1985; past his prime already but still beyond compare, he's gone, never forgotten.