



FILM ★★★★★ EXTRAS ★
GET THRASHED

DVD RELEASED: Out now **RRP:** £17.99
DISCS: 1 **CERT:** E **RUN TIME:** 193 mins **YEAR:** 2008
DIRECTOR: Rick Ernst **EXTRAS:** None
PICTURE: ★★★★★ **AUDIO:** ★★★★★

Although this beefy, three-hour analysis of the '80s thrash-metal scene doesn't have any extras, none are really needed. There's never been as detailed a study of the movement as this ever before, with interviews from practically everyone who was involved in the extreme metal of the decade - the Big Four Of Thrash themselves (Metallica, Megadeth, Anthrax and Slayer) plus a vast second division of bands from the movement's hub, San Francisco's Bay Area, such as Testament, Death Angel, Forbidden and Exodus.

Although this roster of talking heads is impressive, the filmmakers' real achievement is to dig out crucial tastemakers like Jon Zazula (the guy who gave Metallica their first deal) and legendary 'Bay Area banger' Harald Oimoen. If there's a downside, it's too much chat, not enough thrash. This aside, *Get Thrashed* is a smash. **Joel McIver**



**SLAYER:
STILL REIGNING
(2004)**

The ultimate thrash metal band, Slayer blast through the ultimate thrash metal album, *Reign In Blood*, with fake blood pouring from the ceiling. What's not to like?

Show: ★★★★★
Extras: ★★



SHOW ★★★★★ EXTRAS ★★
VOICES OF THE VALLEY: LIVE

DVD RELEASED: Out now **RRP:** £15.99 **DISCS:** 1
CERT: E **RUN TIME:** 100 mins **YEAR:** 2007
DIRECTOR: John FD Northover **EXTRAS:** Featurette; 3 extra solos **PICTURE:** ★★★★★ **AUDIO:** ★★★★★

It's a proper Cinderella story: a small-town Welsh male voice choir does concerts at local church halls, leisure centres, chapels and weddings. Suddenly, thanks to a chance meeting, the Fron Male Voice Choir are thrust into the limelight, recording an album for Universal Records and appearing on the telly. This is their first DVD - a slick concert film held in a Hampstead church, and as one of their number notes in an accompanying featurette, the only difference fame has made to the choir is the sort of venues they play.

Aimed squarely at the Christmas market - one for your Nan, perchance? - this disc sees the men rip through 23 male-voice-choir standards. The choir's rousing finale of 'Hen Wlad Fy Nhadau' (the Welsh National anthem) is proof, if it were needed, of why Wales is called the land of song. Cymru am byth, an' all that... **Siân Llewellyn**



FILM ★★★★★ EXTRAS ★★★★★
A TECHNICOLOR DREAM

DVD RELEASED: Out now **RRP:** £9.99 **DISCS:** 1
CERT: E **RUN TIME:** 125 mins **YEAR:** 2008
DIRECTOR: Stephen Gammond **STARS:** Roger Waters, John 'Hoppy' Hopkins, Kevin Ayers **EXTRAS:** 3 full-length performances; 5 extended interviews
PICTURE: ★★★★★ **AUDIO:** ★★★★★

For Britain, the heady summit of the '60s counterculture movement can be pinpointed to 29 April 1967. A giant fundraiser for underground paper *International Times*, the 14-hour *Technicolor Dream* at London's Alexandra Palace featured a sunrise performance by Pink Floyd and crystallised a period of experimentation.

Stephen Gammond's documentary plays both as a retrospective appraisal of the event within its cultural context and an examination of Syd Barrett-era Floyd, culminating in the frontman's LSD-fuelled meltdown. Alongside much recycled footage, the film troops out crinkled old ravers including Floyd's Roger Waters and Nick Mason for wry, jaded and misty-eyed recollections. Proto-videos for 'Arnold Layne', 'Scarecrow' and 'Astronomy Domine' add to the appeal for Floyd fans. **Mike Carhart-Harris**



SHOW ★★★★★ EXTRAS ★
**THE CRUSADERS:
LIVE AT MONTREUX
2003**

DVD RELEASED: Out now **RRP:** £14.99 **DISCS:** 1
CERT: E **RUN TIME:** 94 mins **YEAR:** 2003
EXTRAS: Bonus tracks **PICTURE:** ★★★★★
AUDIO: ★★★★★

Forty albums down the line, jazz-funk pioneers *The Crusaders* are still touring and still knocking out the same supersmooth grooves that made them famous in their commercial heyday of the '70s. Although songs such as 'Street Life' and 'Put It Where You Want It' were terminally uncool in the following decade, the rise of acid jazz in the '90s via bands like Jamiroquai and The Brand New Heavies gave them a new lease of life - and this 12-song set sounds almost modern as a result.

Okay, inviting Ray Parker Jr up for a rendition of 'Ghostbusters' is funny for about 30 seconds, but the presence of Randy Crawford on four songs makes this DVD unmissable if slick soul vibes are your thing. Disappointing extras, though - what about a Crawford interview? **Joel McIver**



SHOW ★★★★★ EXTRAS ★
**TOO TOUGH TO DIE:
A TRIBUTE TO
JOHNNY RAMONE**

DVD RELEASED: Out now **RRP:** £15.99 **DISCS:** 1
CERT: 15 **RUN TIME:** 94 mins **YEAR:** 2004
DIRECTOR: Mandy Stein **EXTRAS:** None
PICTURE: ★★★★★ **AUDIO:** ★★★★★

One of the final sequences in this touching tribute to the godfather of pure punk-guitar minimalism documents the unveiling of a memorial statue in his honour. Surely there was never a rock icon more ideally suited to being cast in bronze than stoic, granite-jawed Johnny Ramone, a chainsaw-thrashing immovable force who would not be swayed from his self-assigned (and ultimately doomed) mission to transform the Ramones into the biggest band in the world. Their spiritual godchildren (Chilli Peppers, Pistols, Dickies, Henry Rollins, Eddie Vedder, Joan Jett) are captured here paying live tribute just days before Johnny's death.

Respect this total, profound and genuine is about as uncomfortably close to demonstrative love as these hard-asses get, and it'll break your heart. **Ian Fortnam**



'BLITZKREIG BOP'

Human rottweiler Henry Rollins barks out the Ramones' 'Hey Ho Let's Go' mantra/war cry as Sex Pistol Steve Jones bludgeons at its clarion riff like a *Lock, Stock* thug.



FILM ★★ EXTRAS ★★★★★
**INSIDE BOB DYLAN'S
JESUS YEARS**

DVD RELEASED: Out now **RRP:** £12.99 **DISCS:** 1
CERT: E **RUN TIME:** 120 mins **YEAR:** 2008
DIRECTOR: Joel Gilbert **EXTRAS:** Photo gallery; 2 featurettes; Soundtrack MP3s
PICTURE: ★★★★★ **AUDIO:** ★★★★★

Bob Dylan is one of the most dissected musicians of modern times, so you'd think there'd be little left to say about him that hadn't already been covered in a thousand *Mojo* articles and biographies. Joel Gilbert's documentary justifies its existence, however, by focusing solely on the years 1978 to 1981 - a period generally brushed under the carpet by Dylan fans, as it saw their hero become a born-again Christian and produce three lacklustre, apocalyptic gospel albums.

Dylan lookalike Gilbert travels the US meeting up with Bob's evangelical-era acolytes, including his pastor and several musical collaborators, and the resulting insights are illuminating, if esoteric. Generous extras include a dozen soundtrack MP3s from Gilbert's Dylan-covers band (there's no original Dylan music in the film). **Joe Madden**