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## Inside Bob Dylan's Jesus Years Busy Being Born... Again!

review by Zach B.



General

About Staff Not Rated

**Running Time: 120 Minutes** 



## Written and Directed by: Joel Gilbert



Studio: MVD Visual

Retail Price: \$14.95

**Features:** Photo Gallery, Bob Dylan 1978 World Tour, Dylan and "Hurricane" Carter in Prison 1976, Soundtrack MP3s

Specs: 1.85:1 Non-Anamorphic Widescreen, English Stereo, Chapters (12 Chapters)

Released: October 28th, 2008



This documentary is presented in 1.85:1 non-anamorphic widescreen. Given that this is a low-budget doc, one shouldn't expect high production values - nor should they really be looking into this disc for video quality. With that said, even with the lower resolution, the documentary is high with contrast: sometimes the subjects interviewed look overexposed, and noise level is high. Fleshtones look decent, but color saturation and detail underwhelm a bit. It's watchable, but I think if it was at least anamorphically encoded that might have helped things.



An English Stereo track is included, but it's very straightforward - nor really features any kind of directional effects that make it stand out. Fidelity is a bit on the high side, but other than that, the interviews are easy to hear, and the background tunes throughout provide a nice touch. Decent, and nothing really more.

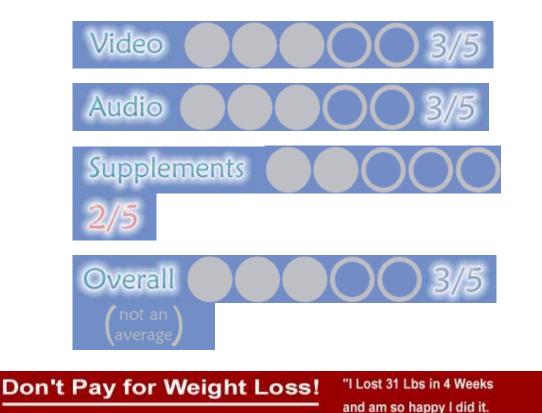
There are no subtitles or closed captions of any kind.



There's a Photo Gallery featuring stills from 1978-1981. Also included are more interview excerpts. Musician Rob Stoner is featured in the 1978 World Tour Segment, while boxer Rubin "Hurricane" Carter discusses how Dylan wanted to do a concert in the New Jersey prison he was at, among other things, in the segment appropriatelty titled Dylan and "Hurricane" Carter in Prison 1976. And if you stick the DVD in your computer, you can copy an MP3 Soundtrack of the film to your computer. (From the band Highway 61 Revisited.) Groovy.



Dylan fans should be interested in Joel Gilbert's documentary, as it covers a much-talked about (and mythicized) time in the famed singer's life and career. The doc has plenty of insightful interviews and lots of anecdotes that even the most die-hard Dylan fan might not be aware of. Extras are a bit slim, and the presentation for Gilbert's work isn't the greatest. Still, the subject matter should make it worth checking out for those intrigued.





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