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Inside Bob Dylan's Jesus Years

Busy Being Born... Again!

review by Zach B.

Film Info

Not Rated

Running Time: 120 Minutes

[Contact](#)**Written and Directed by: Joel Gilbert**[Disc Info](#)**Studio: MVD Visual****Retail Price: \$14.95****Features: Photo Gallery, Bob Dylan 1978 World Tour, Dylan and "Hurricane" Carter in Prison 1976, Soundtrack MP3s****Specs: 1.85:1 Non-Anamorphic Widescreen, English Stereo, Chapters (12 Chapters)****Released: October 28th, 2008**[Video](#)

This documentary is presented in 1.85:1 non-anamorphic widescreen. Given that this is a low-budget doc, one shouldn't expect high production values - nor should they really be looking into this disc for video quality. With that said, even with the lower resolution, the documentary is high with contrast: sometimes the subjects interviewed look overexposed, and noise level is high. Fleshtones look decent, but color saturation and detail underwhelm a bit. It's watchable, but I think if it was at least anamorphically encoded that might have helped things.

[Audio](#)

An English Stereo track is included, but it's very straightforward - nor really features any kind of directional effects that make it stand out. Fidelity is a bit on the high side, but other than that, the interviews are easy to hear, and the background tunes throughout provide a nice touch. Decent, and nothing really more.

There are no subtitles or closed captions of any kind.

Supplements

There's a **Photo Gallery** featuring stills from 1978-1981. Also included are more interview excerpts. Musician Rob Stoner is featured in the **1978 World Tour Segment**, while boxer Rubin "Hurricane" Carter discusses how Dylan wanted to do a concert in the New Jersey prison he was at, among other things, in the segment appropriately titled **Dylan and "Hurricane" Carter in Prison 1976**. And if you stick the DVD in your computer, you can copy an **MP3 Soundtrack** of the film to your computer. (From the band Highway 61 Revisited.) Groovy.

Overall

Dylan fans should be interested in Joel Gilbert's documentary, as it covers a much-talked about (and mythicized) time in the famed singer's life and career. The doc has plenty of insightful interviews and lots of anecdotes that even the most die-hard Dylan fan might not be aware of. Extras are a bit slim, and the presentation for Gilbert's work isn't the greatest. Still, the subject matter should make it worth checking out for those intrigued.

Video  3/5

Audio  3/5

Supplements  2/5

Overall  3/5
(not an average)



before photo

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