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Inside Bob Dylan's Jesus Years: Busy Being Born ... Again!
Double Dynamite
Electric Band: Live at the Maintenance Shop

In hindsight, the music from **Bob Dylan's** gospel period can be studied and enjoyed absent the baggage of shock, dismay and prejudice. Much of it not only was quite good but it also holds up nearly 30 years after first being released. *Busy Being Born ... Again!* recalls the events that led to Dylan's midcourse religious correction through the eyes of members of the Vineyard Christian Fellowship Church, producer **Jerry Wexler**, background singer **Regina McCrary**, keyboardist Spooner Oldham, San Francisco Chronicle rock reporter Joel Selvin, songwriter Al Kasha and the dumpster-diving Dylanologist **A.J. Weberman**. Also included are photos and exclusive live concert footage from 1978-1981, as well as a recently unearthed interview from 1981.

Collections such as **Double Dynamite** will go a long way toward relieving fans of the final, sour memories of the Godfather of Soul, **James Brown**. Instead of rehashing his brushes with the law and the sordid squabbling among various wives and girlfriends following his death, **Double Dynamite** focuses directly on his music. The concerts here were recorded at venues in Manhattan and Atlanta, in 1980 and 1985 ... even if the photograph on the cover looks as if it might have been taken in the early '60s. Past his prime and riding squarely in the mainstream of pop culture, Brown remained a dynamic showman.

Jazz and fusion pioneer **Chick Corea** is represented this week by an in-concert DVD recording. The setting was Iowa State University, in 1987, and his sidemen included **Dave Weckl** and **John Patitucci**.

- Gary Dretzka