"SEEDS" ΒY

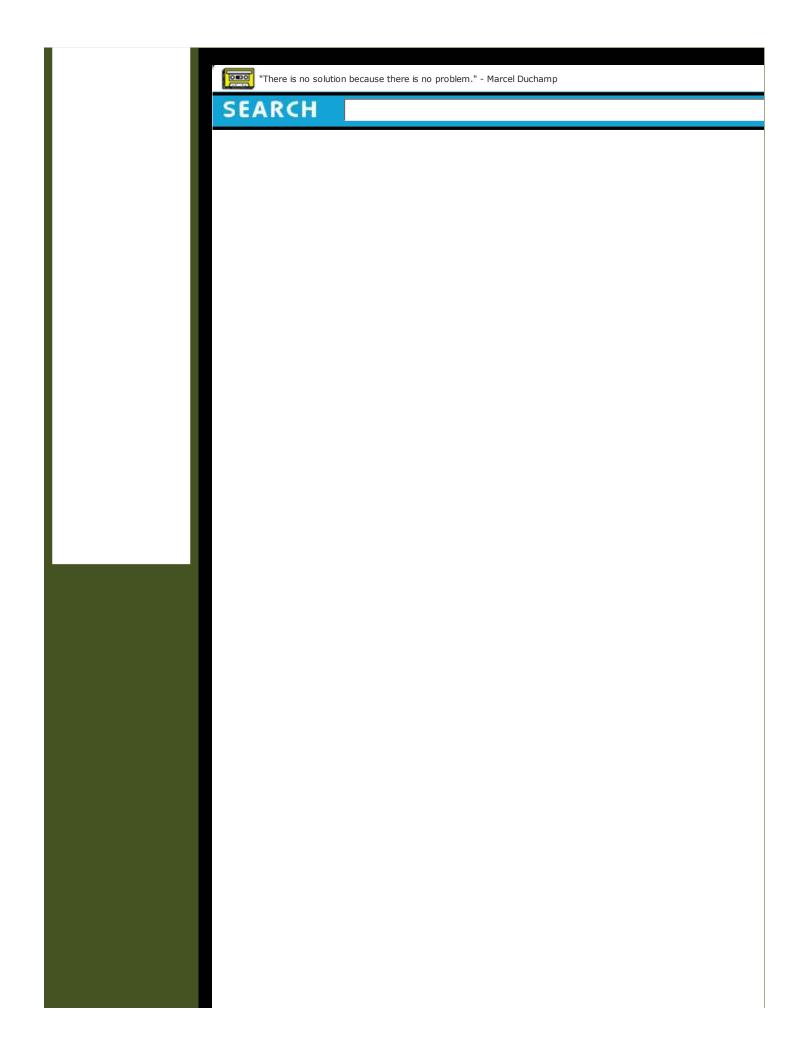
RYLAND BOUCHARD

beating back the claws of the cold

SEPT 23, 2008 hardly art



NEFARIOUS TRASH POP D "WE'D BUY YOUR RECORD IF YOU PUT ONE - TCB



REVIEWS



Deerhoof Offend Maggie by Joseph Hale



Catfish Haven Devastator by Lizzzard



Her Space Holiday XOXO, Panda And The New Kid Revival by Filmore Mescalito Holmes



Yoshi Wada *The Appointed Cloud*



Terry Lynn *Kingstonlogic 2.0*



Steve Wynn Crossing Dragon Bridge

• I Heart Lung Interoceans

• The Moondoggies Don't Be A Stranger

• Fat Tony Love Life [EP]

Archive by Date





NEWS REVIEWS

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RELEASE NEWS

New Bob Dylan Documentary Explores His Late '70s/Early '80s Jesus Freakery

We last left career retrospective-era Bob Dylan in Martin Scorcese's sublime *No Direction Home*, where mobs of British naysayers assailed our American treasure with every manner of hiss and boo because they refused to believe Dylan knew how to use objects that employed electrical current. At the documentary's end, Dylan is a man betrayed, furious that his once adoring public turned on him with just one look at his Fender Stratocaster and Garth Hudson's mighty beard parked behind a Hammond organ. But despite the film's somber conclusion in 1966, all you Dylanmaniacs watching at home knew the world would eventually screw their heads on straight and embrace the new Bob, and in the years that followed, Dylan continued to reinvent himself, all while glutting the American songbook with new standards.

That is, until 1979 when Bob found Jesus and decided to tell everyone about it over the course of two-and-a-half terrible albums (the first side of 1979's *Slow Train Coming* is pretty good). This still divisive, hyper-evangelical era serves as the subject for the latest Dylan documentary, *Inside Bob Dylan's Jesus Years: Busy Being Born...Again!*. Directed by enormous Dylan-dweeb Joel Gilbert and released by his distribution company/tribute band *Highway 61 Entertainment*, the straight-to-DVD doc boasts interviews with Dylan's Bible class teacher Pastor Bill Dwyer (I assume he's not the same dude who hosted *Battlebots*), the late, great producer Jerry Wexler (TMT News), plus two members of Dylan's backing band and a few assorted journalists. Though Dylan himself was not interviewed for the film, he appears in footage shot from 1979 to 1983 where he explains his religious beliefs in his music, including a never-before-seen 1981 interview.

I doubt this documentary, slated for an October 28 release, will convince the non-believers that "Bob Dylan's 'Jesus Years' are today regarded as among the best of his career," as the DVD case so boldly claims (Who the hell said that? Rick Santorum?). Still, as long as Gilbert can reign in his Dylanophilia at least a little bit and focus on the facts, *Inside Bob Dylan's Jesus Years* should provide some much-needed explanation about this impossibly awful section of Bob Dylan's career. Seriously, listen to *Saved!* and try to count how many times your eyes roll. I bet you'll lose count by track three.

Posted by Mike McHugh on 09-23-2008 | RELEASE NEWS | NEWS TIP | HOME |



Featuring

FREEWAY SLUG BUSTA RHYMES

ROYCE DA 5'9" BISHOP LAMONT MOP

LITTLE BROTHER ALCHEMIST

BROTHER ALIYOUNG BUCK ELZHI

and many more

TMT FILM



Nick and Norah's Infinite Playlist Dir. Peter Sollett by Nick Porter

⇒ FILM REVIEWS:



Religuious Dir. Larry Charles by David Harris

• DVD & DELOREAN: You Think You Really Know Me: The Gary Wilson Story Dir. Michael Wolk

• FILM REVIEWS: Obscene Dir. Neil Ortenberg and Daniel O'Connor









My Bloody Valentine [Aragon Ballroom; Chicago, IL] by Ze Pequeno

⇒ LIVE REVIEWS:



Curtis by Joseph L. Tirabassi



Carnival Boy by Tamec





Monument of Urns Absence

by Keith Kawaii



Josephine Foster This Coming Gladness by Chizzly St. Claw



MIX TAPES



• A mix tape for wondering if TMT is fucking serious about Neutral Milk Hotel

• I Need More Pretty Girl Voices Songs

• A mix so "folk" that if one were to plant it, grass would grow.

• Songs That Belong Inside a Fortune Cookie III

Metaphors for Big Dicks

Mix Tapes Feed



[Crystal Ballroom; Portland, OR] by David Harris



All Tomorrow's Parties New York 2008 [Monticello, New York; Kutsher's Country Club] by Willcoma

• LIVE REVIEWS: Spiritualized [Berbati's Pan; Portland, OR]

• LIVE REVIEWS: Michael Franti and Spearhead [Roseland Theater; Portland, OR]

Seatures Feed





Monday, 10-06-2008

• HEALTH to Sweep Across U.S. on Fall Tour; U.S. Acts Out in Defiance and Remains Morbidly Obese

Friday, 10-03-2008

• Nick Cave to Release Second Novel, Curate/Headline Inaugural ATP Australia with Bad Seeds; You to Talk Bullshit About Starting Your First Novel, Curate/Headline Dinner with Your Parents on Saturday

• Back in the Water; Monumental Jam Band Phish Set to Reunite

 Throbbing Gristle Member's New Project Threshold HouseBoys Choir Added to Already Stone-Cold Awesome Brainwaves Festival Lineup; Kranky Celebrates 15th Anniversary

• RIP: Nick Reynolds, Founding Member of Kingston Trio • Studies Show Owning the New Book by Former Joy Division/New Order Manager Rob Gretton Adds Enough Cool Points to Cancel Out Your Massive Collection of Vampire Romance Novels

Thursday, 10-02-2008

• German Court Rules Rapidshare Must Diligently Remove Copyrighted Material

• Sony Corp Officially Acquires Bertelsmann's Stake in Sony BMG; Sony's Brand-Extension Department Hosts Company Picnic Celebration

• There Is a Band that Never Goes Away; The Smiths Launch Another Greatest Hits Collection

• Van Morrison to Perform *Astral Weeks* in Its Entirety — Big Deal, I Listen to That Album Like Everyday in Its Entirety — He Aint' Showin' Me Nuttin' New!

• Flaming Lips to Participate in Coolest Halloween Event Ever, Next to Those Games Where Your Mom Makes You Close Your Eyes and Then Hands You Spaghetti or Pealed Grapes and Tells You That It's Witch Hair or Witch Eyes

Wednesday, 10-01-2008

• Frog Eyes' Carey Mercer to Release Another LP As Blackout Beach, Moniker Reminds Me Of The Way I Spent My Last Few Weeks This Summer

• Paul McCartney to Release New Album as The Fireman

• RIP: Aaron Fuller, Lead Singer of Punk Band Plan 9

• Brian Wilson to Perform *That Lucky Old Sun* in Its Entirety, Ignores Economic Crisis

• Mr. Google Goes To Washington (And Demands Full Disclosure On Anti-Piracy Treaty)

Tuesday, 09-30-2008

• UPDATE: Bush Administration Voices Strong Opposition to Senate-Approved Enforcement of Intellectual Property Rights Act Bill (And Totally Ruins My Fake Contest)

• The Dow is Down, Awesome Tours are Up, Courtesy of Marnie Stern and Gang Gang Dance

• Flaming Lips, Built to Spill, Spoon, Others Auction Off Protest Signs for Charity; My Sign Is Now a Coffee Table

• Thee Silver Mt. Zion Memorial Orchestra & Tra-La-La Band Ruined My Mini Golf Game To Notify Me That They Were Touring





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