

[Official Dawn of Winter Website](#)
[Dawn of Winter - "Lovelorn Traveller" Live](#)

When life is hucking rocks at your windshield instead of merely giving you lemons, there just HAS to be a soundtrack that would accompany your spiral into the void, right? That's why someone came up with Doom metal. Now, I've co up listening to some pretty depressing stuff, but I have never heard Doom the way Dawn Of Winter does it on this 11 slab o' sadness. Starting off so slow that you wonder how they can keep time with each other, "The Music Of Despair serenades you with all the tact of a barren waste, but they show the silver in the forming clouds with up tempo numbers like "Mourner" and "The Oath Of The Witch" and revisit the mood of early Cathedral Albums as on "Burn Another Sinner". Of all the 10 tracks, the one song that got me envisioning the most pure loneliness would have to be "Throne Of Isolation" which you could overlap perfectly onto Dr. Manhattan's self- imposed exile to Mars in the Watchmen comics. With haunting vocals like Warrell Dane stuck in a clinical depression, Gerrit Mutz gets the easy to follow lyrics stuck in your head for days, but all the songs and music are so catchy that you can't help but enjoy listening to this album, and it actually cheers you up a bit (which I think is defeating the purpose).

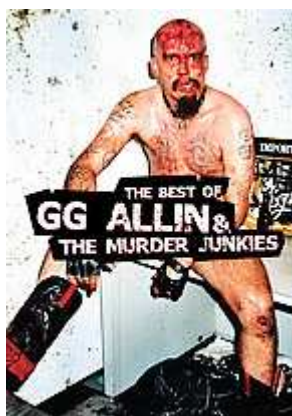
-Ziggy Sawdust



DECIEVER - "Thrashing Heavy Metal"
(Pulverized)

Some time around 1988 Kiss put out an album of odds and sods called "Smashes, Thrashes, and hits", and our local metal DJ Scott Loftis was quick to point out that Kiss has never had any thrashes and this was an attempt to cash in on a hugely popular trend at the time. Why would this album remind me of this? Because with a name like Thrashing Heavy Metal one would expect a certain degree of one of these elements. I admit it has loud guitars and the expected gruff vocal delivery but aside from these two factors this could just as easily be called "Spastic Heaving Mentals" or "Wanking Has Been Hard Ons". With so many good and even great metal albums out there, I would be the ultimate deceiver if I said this was worth your time or money. You would be better off cutting grass or washing dishes than sitting through this one folks, and the lawnmower sounds much better too.

-Pickle



GG ALLIN - "The Best of GG Allin and The Murder Junkies"
(MVD Visual)

[Official GG Allin Website](#)

[GG Allin's last interview](#)

"Come up here and Ill show you hardcore, skinhead, bring it on, I'll hardcore your motherfuckin' ass right into the papers!"- GG

Let me start by saying I am a HUGE fan of GG, whether the music was played by The Texas Nazis, the Lunachicks, or The Murder Junkies was never that important to me, as long as GG was singing I love it. So watching this video was huge treat for me and some of my more demented pals, we being familiar with the material and the antics of GG. Well that said let me warn you who are unaware of Mr. Allin's antics or music that this is not a good starting point. Look Hated the movie or Hated in the Nation the CD to see and hear what GG was all about, drinking, fighting, fucking, a punk rock ethic that few if any will ever match. This DVD is in the later stages of GG 's career and sort of a compendium of multiple shows mixed together in a rock video fashion, it would probably make GG puke. No credits to where or when the shows were filmed so your left with a storm of feces and blood that hops from scene to scene understand that a whole show of GG's set is damned near impossible as he rarely finished a gig, either attacking the audience or being attacked or police intervention, whatever the case may be .But it would have been nice to see at least a couple of songs in their entirety. The sound quality is passable for being GG but as this is later in his career the vocals are more macho tough guy than the youthful spite of his catalog, for me this was a major downfall as GG had distinct voice and delivery in the punk rock of his day, see You hate me and I hate You for a good example. GG is a legend there is no doubt, this just isnt the place to discover why. For fans this is great, for newbies this will just be a orgy of shock , blood, feces, and bad sound. Find out why we oldsters would want to see this by digging up some of earlier work then enjoy this one. "You want to see me kill myself? FUCK YOU!!"-GG

-Pickle(GG would stick one in his ass in a heartbeat!)



PARAGON - "Screen Slaves"
(Massacre)

[Official Paragon Website](#)

[Paragon - "Larger Than Life" Video](#)

When I saw the song titles my first reaction was, "Great, another retarded gore grind album" so with a total readine to trash this imagine my surprise when my speakers started rocking out some of the finest Heavy Metal I've heard in a long time, no labels would fit other than Heavy Metal. And metal the way it was meant to be, loud, abrasive, and with enough balls the kids could roll around in them while you and the Mrs enjoy your pizza watching the singing rat. Ple of scorching riffs, bolstered by a rhythm section straight out of the boiler room, low and dead on. The vocals are mighty with a little bit of Udo lurking around the edges. I'm also reminded of the latest work by Wayne of Metal Church fame, never over the top falsetto and delivered with conviction and again, BALLS! This is not a bunch of wimps who need pantene pro-v more than pro-tools to get their act over with the prog power crowd, just totally kick ass. The guitar sound is wicked, like Loudness and Flotsam and Jetsam in a no holds barred street fight. Late eighties metal from a new decade in the new millenium, right on! This is without a doubt the best thing I've heard yet in my brief stint as a reviewer so thank you massacre for putting out an album that may not be the current hot thing but will stand the test of time much more so than whatever new jack garbage the kids are into. And yes that cover is the Backstreet Boy's and yes I was headbanging. When they can pull that off what else need be said, THIS RULES!!