

SCANNER WEB ZINE - THE PLACE FOR PUNK ROCK, HARDCORE, ANARCHO AND SCUZZY
GARAGE ROCK 'N' ROLL

TV PARTY - G



GG ALLIN AND THE MURDER JUNKIES - Best Of... {MVD (<http://www.mvdvisual.com/>)} An

hour long montage of footage from the king of all the scumfuck gutter-dwelling, psychotic Punks. If you don't already know the score with GG, check out YouTube before buying this because this is no over-produced, mainstream, Vans Warped Tour Punk Garden Party for mid-teens going through a 'phase'. GG specialised in violence, degradation, self-abuse and a whole lot more that the 'average' person cannot even begin to imagine. It opens with some rather disturbing vintage footage of GG's Mom where she states that brother Merle (and fellow MURDER JUNKY) was actually worse than GG and was a decidedly bad influence on the boy. The irony of the boys' own mother stating that they were, "two characters - two of the most unusual kids..." cannot go unnoticed!

And then you get into a litany of GG anthems: 'Kill Everything I Fuck', 'I Wanna Rape You', 'Expose Yourself To Kids', 'Cunt Sucking Cannibal', 'Bite It You Scum'... get the idea? The nearest to any political rhetoric is 'Kill The Police'. The songs are all laced with GG verbally baiting the audience and, more than often, abusing them. If it's sensationalism you want, then you get GG setting fire to the Stars 'n' Stripes before sticking his dick back between his thighs and pissing on it, ramming butt plugs and numerous microphones up his arsehole, throwing chairs, mic stands and random punches into the audience, cracking his head open with the mic on just about every other song and, of course, crapping on stage, rolling in it and projecting it into the crowd. During 'Hangin Out With Jim' someone pitches a mannequin's torso on stage which he uses to split his head open before simulating a fuck with it, while during 'Die When You Die' some dude in the crowd receives a massive beating from GG.

Considering the vocalist is a shitting, fighting, antagonising, offensive, misogynistic, deranged scumbag, this is actually musically competent, scuzzy gutter garage Punk - even passable in parts were it not for the hyperbole of spiteful, sadistic sensationalism.

The extra feature is a new interview with GG's Mom who, here, comes across as a very genuine, loving mother. She talks of GG's marriage and daughter, his time in prison and of him writing her letters, and of his split personality post-prison. Most heartfelt of all is when discussing his 1993 death and how she gave up her burial plot for him - which is next to her parents. Tragically, those who make the pilgrimage to his grave often shit and piss there - and on his grandparents' plots no doubt. Tragic.

It would have been nice to see the Jerry Springer GG show added as a bonus, or some actual interview footage.

As it is, for fans or those curious to witness the myth but not the mess, this is well worth face value. For those who think GG was nothing but a thug of the worst kind, this will do NOTHING to change your opinion. (27.04.09)

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